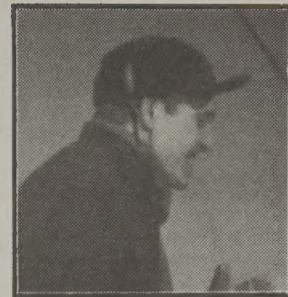


The Gateway



Prairie Boy's Winter:
a charming look at
Canadiana and the
innocence of
childhood
P10

Propaganda ignored

by Rod Campbell

Homophobic propaganda is being circulated around campus in an attempt to discredit the Together slate's current election campaign.

Together presidential candidate Paul LaGrange does not feel the material will hurt his slate's chances: "It's so ridiculous nobody's going to take it serious. I hope."

"It's added some sense of hu-

mour to the election."

Chief Returning Officer Craig Cooper says that "this sort of thing happens every year. It's unfortunate but it happens."

Cooper feels that if the culprit was caught he might lose his Students' Union privileges.

LaGrange says he does not intend to pursue the matter.

To emphasize AIDS awareness...

Condom giveaway

by Gateway staff

Three hundred condoms will be distributed at an open forum on AIDS Awareness, to be held March 17.

The forum, organized by the Nursing Undergraduate Association, is aimed at "dispelling the myths of AIDS," said Cathy Giblin, a representative of the NUA.

Speakers from the Faculty of Medicine, the AIDS Network, the Sexually Transmitted Disease Clinic, and the University Hospital Centre for Infectious Diseases will address various aspects of the disease. The

condoms, all Trojan brand, will be given out at the beginning of the forum.

The transmission of AIDS, its manifestations, and the course of the disease will be covered by a representative from the Faculty of Medicine. The AIDS Network will present some of the psychosocial aspects of AIDS, especially as it affect the day to day life of its victims.

Prevention of AIDS will be addressed by the STD Clinic in a safe sex lecture. Also discussed will be the resources available in Edmonton for testing and counselling of people affected by the disease.

For people in health-oriented faculties, the Department of Infection Control will be presenting a talk on precautions for working with the victims of AIDS.

After the presentations, the floor will be opened for questions. Giblin expects that the constantly changing information of AIDS, such as the recently released Masters & Johnson report, will prompt students to ask questions of the speakers.

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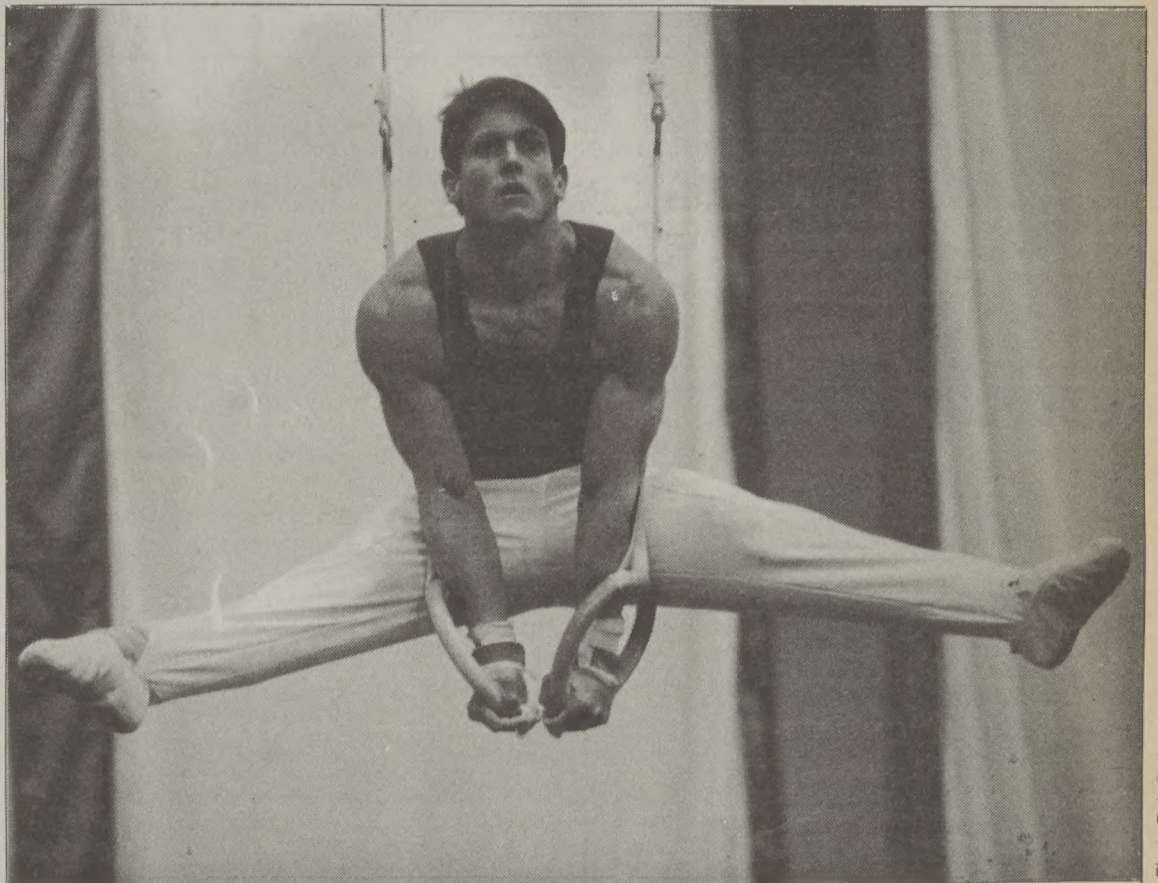
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Steady... Bear gymnast concentrates on the CIAU national championship. See P18

Photo Rob Galbraith

Controversy in Athletics election

by Alan Small

For the first time in years, the position of Vice President for Men's Athletics is being contested, and controversy over the election is brewing.

Candidate Kendall Beleshko believes that the Department of Athletics thinks of him as "an outsider" and that the Students' Union positions on the University Athletic Board (UAB) are traditionally selected from within the Faculty of Physical Education and Recreation to discourage others from running for the positions.

"I find the whole deal (selection of candidates) very internal," said Beleshko, "the Faculty of Physical Education and Recreation just sends their people to be nominated and they expect to win by acclamation."

Athletics spokesman Brenda Chen disagrees with the statement that Phys Ed expects to get their candidates elected by acclamation.

"From what people have told me, the Department of Athletics puts in a candidate, and no one else was interested in running," Chen said.

"I believe they (Phys Ed) are shocked that an outsider is running," Beleshko said. Chen, however, disagreed: "I have no problem with him running," she said.

The other candidate in the election, Glen Allen, was out of town at press time and was unavailable for comment. His campaign manager, Karen Allen, did not wish to reply on behalf of the candidate.

Beleshko claims that all the UAB

does at the present time is get together and discuss how to make money for Color Night, the U of A's banquet where athletes are honored.

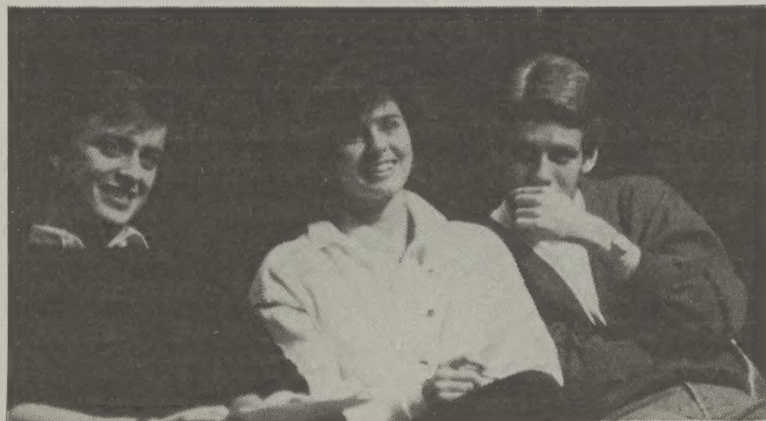
"I have no problem with that," Beleshko, an arts student said, "my beef is that they don't concentrate on any of the other aspects of their constitution."

"I got a strong impression that the position I'm running for is not a Students' Union position, but a University Athletic Board position."

Beleshko, if elected, hopes to use all the powers given him to promote the U of A's athletic endeavors.

"To get this school moving, we have to pump up the spirit," said Beleshko, "we've got to get participation of the students outside of Physical Education. That way apathy would be eliminated, or if not eliminated, reduced by a great extent."

see ATHLETIC P8



Candidates enjoy last year's forum

file photo

Classes cancelled!

by Gateway staff

Noon classes are cancelled on Wednesday, March 16, to allow students to attend the Students' Union election forum in SUB Theatre.

The hour-long forum is designed to give candidates for SU office a chance to address students and present their positions.

The forum is traditionally entertaining, as audience members often take the opportunity to indulge in creative heckling and verbal abuse.

Candidates will not be forced to duck high-speed projectiles as they have in the past, however, as throwing objects was prohibited last year.

Craig Cooper, Chief Returning Officer for the election, plans to try to keep order by hiring two people to act as security guards at the door to check for eggs and "suspicious packages".

Besides the regular speeches, the PTL slate will be holding a faith healing. Cooper is hoping that students who wish to increase their awareness will "pack the theatre."

Ambassador speaks

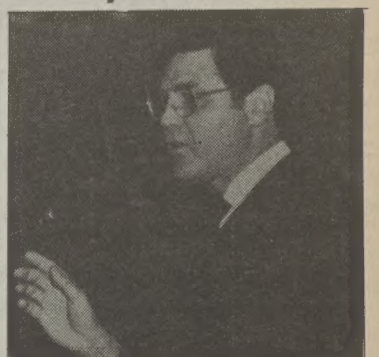
by Rod Campbell

The Nicaraguan ambassador to Canada, Sergio Lacayo, will speak on campus this Friday evening.

The ambassador will discuss the Arias peace plan and its implications for Central America, says Jan Gelfand, a program officer with the International Centre on campus.

Mr. Lacayo will speak in SUB Theatre at 8:30 p.m. Admission is free. On Saturday, the ambassador will be the guest of honor at a Crossroads International fund raising dinner at St. Agnes Catholic Church 10826 - 62 Avenue.

Proceeds from the event will be used to send six Crossroads volunteers to development projects in the Third World.



Nicaraguan ambassador Lacayo

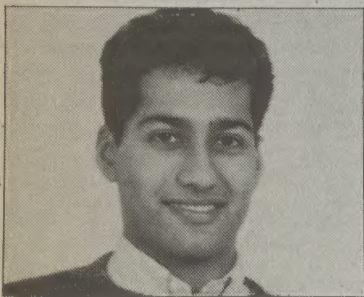
"By comparison with the greatest subjects of art... all politics seem like provincial struggles for booty between dusky tribes."

Sir Stephen Spender

VP Academic candidates

Interviews by Suresh Mustapha

Charles Vethan



Charles Vethan - Together - Vethan sees the position of VP Academic as a liaison to the Administration on behalf of the students and faculty associations. He believes that his experience as Academic Commissioner, General Faculties Council Representative, and an Academic Affairs Board member will assist him in this position.

Vethan would like to see the SU embark on a scholarship drive

where monies raised by corporate donations would be matched by the SU and the provincial government and placed in an endowment fund that would award a total of \$15,000 annually in the form of scholarships and bursaries.

He believes that faculty associations are in need of aid from the Students' Union and plans to set up a specific fund to deal with the needs of faculty associations. This

fund could be used for professional development such as writers, teachers and guest speakers such as David Suzuki and Leo Buscaglia, and would benefit entire faculties.

Vethan sees the Course Instructor Evaluation Guide as an important need of the students of this campus. He believes that it should be based on those that exist in many other North American Universities and that it should analyze every aspect

of a professor's teaching. Vethan would see the guide used on a trial basis for junior level arts courses next December, with results available by April.

The document "The Next Decade and Beyond" causes Vethan considerable concern with regards to a possible draining of funds from undergraduate programs and future tuition increases.

Don Halina



Don Halina - Pallister Slate - Halina views the portfolio of VP Academic as an interface between students, faculty associations, the Students' Union and the University as a whole.

He believes that most faculty associations suffer from a lack of involvement and not enough student input, and plans to solve these problems by giving them \$2.00 per student per faculty. This money could be used for office supplies or association functions.

Halina sees the University's draft policy document "The Next Decade and Beyond" as posing a possible threat to undergraduate students by draining funds from undergraduate programs. He would like to work with the university administration and review the policy to protect undergraduate interests.

He strongly supports the CITL (Committee for the Improvement of Teaching and Learning) guidelines for the Course Instructor Eval-

uation Guide. He believes in giving students partial feedback, on the results of the evaluations, but does not want to make the results entirely public to ensure that the feedback is as positive as possible.

Halina is concerned with the 35 percent failure rate on the WCT. He feels that the current test is not appropriate; that it is stressful and alienates new students. His solution would include speaking with the English Department and possibly

lobbying to increase the present time limit of two hours.

He would also like to see a comprehensive updating of the Students' Union Exam Registry, more detailed Departmental Course Guides and improvements in the program planning guide to make it easier for people to register.

Halina would like to work to get more people involved in campus activities and "increase their awareness of what the Students' Union can do for them."

Commander Data



Commander Data - Star Trek II - Data believes that the VP Academic should provide an efficient interface between students and the academic community of the University.

Data sees the University planning document "The Next Decade and Beyond" as a big, thick, heavy document that makes a good paperweight. He would like to see a hologram picture of each prof in-

cluded in the Course Instructor Evaluation Guide. He feels it should be completed as quickly as possible, so that students can ignore it as soon as possible.

He believes that the Writing Competency Test should be modified such that students need to demonstrate fluency in either English, Vulcan, or Klingonese, giving this university a galactic perspective.

Commander Data also guarantees cheaper beer for everyone on campus as it will be synthesized on board the Enterprise and beamed down to RATT and Dewey's. He would like to see the charade of studying at Rutherford Library ended and the building turned into a recreation deck. He would also like to change the telephone registration system number to 432-3232 such

that students will be able to register in one course at the normal price and get the second for 32 cents.

Commander Data sees the Star Trek II slate as a tribute to the spirit of exploration and believes that if Captain Picard would stop surrendering the ship, then they would be doing justice to the original show.

Students' Union • Election & Referendum Thursday & Friday March 17 & 18

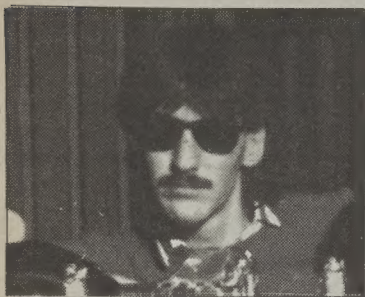
POLL LOCATIONS

BUILDING	AREA	THURS MAR 17	FRI MAR 18
Agriculture/Forestry	Student Lounge - Main Fl.	10:00-14:00 Hrs.	10:00-15:00 Hrs.
Bio Sciences	Near Passageway to Physics	09:00-14:00 Hrs.	09:00-15:00 Hrs.
CAB North East #1	North East Corner	09:00-17:00 Hrs.	09:00-17:00 Hrs.
CAB North East #2	North East Corner	09:00-15:00 Hrs.	09:00-15:00 Hrs.
CAB South	Near Pedway to Engineering	09:00-15:00 Hrs.	09:00-16:00 Hrs.
Chemical/Mineral Engineering	Main Entrance	10:00-14:00 Hrs.	10:00-15:00 Hrs.
Civil Engineering	by First Floor Elevators	09:00-14:00 Hrs.	09:00-15:00 Hrs.
Education	Lounge Area Near ESA Office	09:00-20:30 Hrs.	09:00-16:00 Hrs.
Faculte St. Jean	Salon des Etudiants	10:00-15:00 Hrs.	10:00-15:00 Hrs.
Fine Arts	2nd Floor by HUB Walkway	10:00-15:00 Hrs.	10:00-15:00 Hrs.
HUB Mall #1	Near Pedway to Humanities	10:00-20:30 Hrs.	10:00-16:00 Hrs.
HUB Mall #2	Near Pedway to Rutherford	10:00-18:00 Hrs.	10:00-17:00 Hrs.
Law	North East Entrance	10:00-14:00 Hrs.	10:00-14:00 Hrs.
Lister Hall	Near Cafeteria Stairs	11:00-17:30 Hrs.	11:00-14:30 Hrs.
Medical Sciences	2nd Floor Near Vending Area	10:00-15:00 Hrs.	10:00-15:00 Hrs.
Physical Education	by Campus Rec Offices	10:00-17:00 Hrs.	10:00-16:00 Hrs.
SUB	Main Floor East End	09:00-18:00 Hrs.	09:00-17:00 Hrs.
Tory/Business Atrium	Near Phone Banks	10:00-18:30 Hrs.	09:00-15:00 Hrs.
V-Wing	Near Vending Area	10:00-14:00 Hrs.	10:00-14:30 Hrs.

PUT THE STUDENTS' UNION IN ITS PLACE & VOTE!

(Please bring your student I.D. with you)

Charlie Apathy



Charlie Apathy - Apathy Slate - Charlie hasn't bothered to find out the responsibilities of the VP Academic but claims he may get around to it if he is elected.

Apathy believes that nothing should be done about the document "The Next Decade and Beyond", because the university will

"never do anything with it anyways." Similarly, he believes that the Course Instructor Evaluation Guide should be scrapped, because "it's useless." If elected, he plans on eventually approaching the General Faculties Council with a motion to give students four years to write the WCT because "it's an inconvenience - you know."

Major Apathy academic issues include making all final exams optional, as most students don't really like them, they create a lot of stress, and they "are not a true barometer of achievement either." Also, he plans to lobby the university administration to give all students a GPA of at least 7.5, allowing radicals to work for higher grades if they

desire, but not to expect sympathy from anyone else.

Charlie Apathy also supports the Apathy slate position of giving half of the SU Exec's salary back to the students in the form of a keg party each month, and at the changeover party, promises not to hire a stripper... with SU money.

VP Finance candidates

Interviews by Darren Kelly

Christopher Welsh - Together - Welsh is a member of this year's Administration Board and treasurer for the Inter-Fraternity council. He has "a number of ideas on SU spending, ethics, and cost effectiveness."

His major campaign promises include the establishment of a SU scholarship fund, made up of SU money, corporate donations and government matching grants. The scholarships and bursaries available from this fund "will not require an

8.4G.P.A.". The awards will be based on special interests, faculty representation and need. He feels this system will ensure SU fees will best benefit the students.

As well, SU surpluses will be directed to clubs in the form of subsidies for capital improvements. Welsh cites the pharmaceutical lounge as an example of the benefits of this type of program.

A five cent copy service in HUB mall is a priority for Welsh, along with the placement of free-use phones in all SU information

booths.

Welsh and his running-mates plan to make a stronger commitment to Career and Placement Services, citing that "through CAPS, we'll do all we can to help students get a job after graduation."

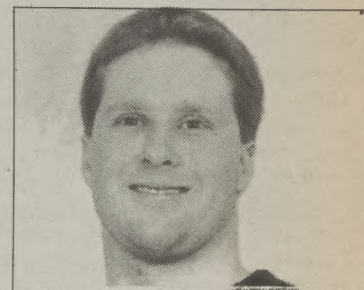
Welsh plans to ensure that all SU funds are "secured in guaranteed investments."

"We will also look at the SU structure from an administrative point of view, promising to make the SU more cost-effective and

more efficient."

Welsh plans to introduce a revised code of ethics bylaw, and clearer conflict-of-interest guidelines for SU spending in order to "give clear direction to the operations of the SU, and a well-defined set of objectives" for the executive to follow.

"The SU belongs to 25,000 students, and in the future I imagine a cost-effective, streamlined SU for the benefit of students of this university," says Welsh.



Chris Welsh

Jimmy Faggart - PTL Slate - Faggart has no previous SU experience, but feels he makes a good VP Finance candidate "because I've had experience in obtaining large amounts of cash from various sources."

He sees his main objective as "being able to make enough money to live in peace and relative luxury here on campus, and have

our followers enjoy the PTL way of life."

On funding issues, Faggart claims that "with the help of God, I'll balance the budget".

He plans to double SU fees, and use the large surplus cash reserves to finance various projects to be undertaken by the SU, the largest of which are the conversion of SUB

into the PTL International headquarters, and the conversion of the Tory Building into a prayer tower. As well, the Fine Arts Building will become the new Faker residence.

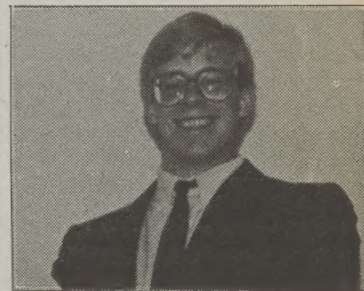
Faggart also sees "a lot of SU money" being used to buy Ferraris and Lear jets for each of the PTL executive, but he maintains "that is necessary to do the job right, and it is perfectly in line with previous

SU executive's travel costs."

New services will also be introduced, namely the new campus 'Dial-A-Prayer' phone hotline.

When questioned on spending ethics, Faggart declined comment.

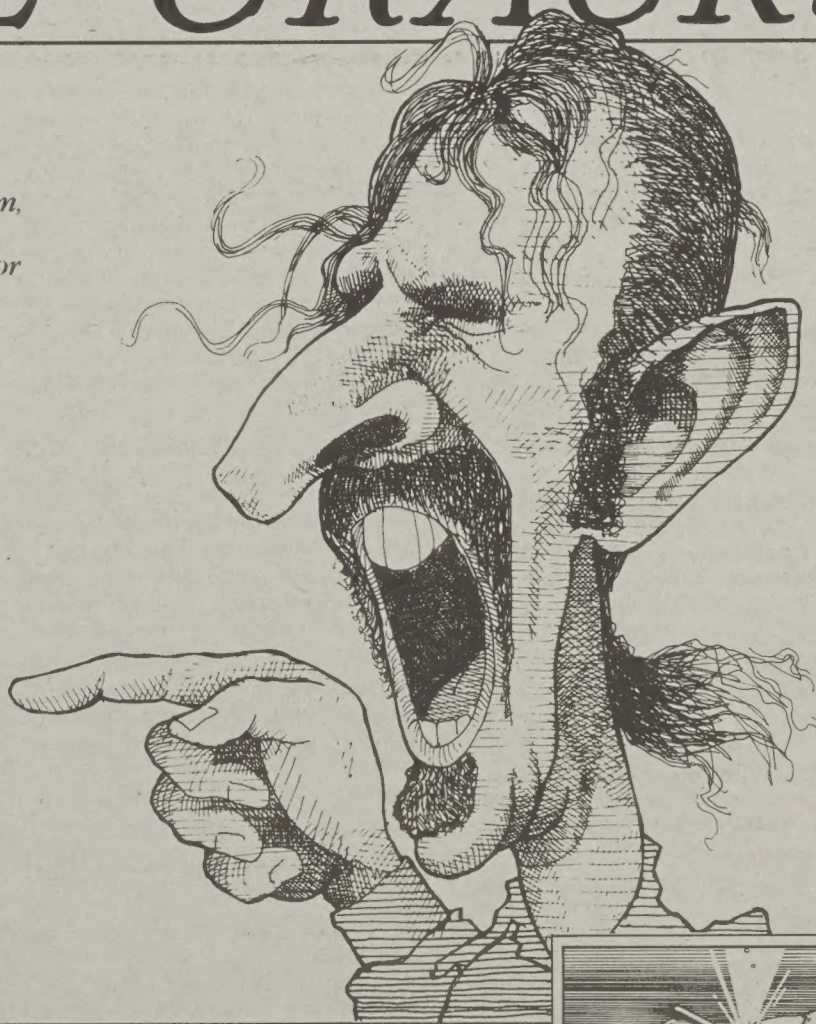
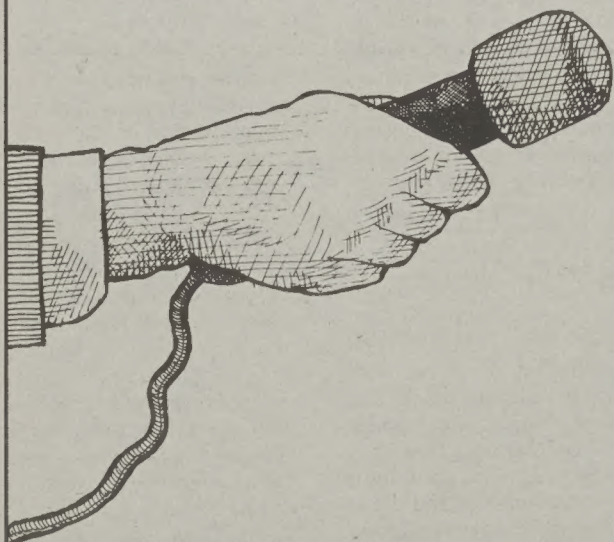
Faggart has nothing bad to say about his competitors, but he does mention that he feels Wesley Crusher is a bit "too secular."



Jimmy Faggart

CHOICE · CRACKS

On being asked for his opinion of rock journalism, Frank Zappa replied that it was people who can't write, interviewing people who can't talk, for people who can't read.



Generations past often cracked wise. So make the wisest crack of all. Crack a Pepsi and enjoy our series celebrating irreverent wit that endures.



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CJSR unfairly singled out

Recently, Students' Union VP Finance Steve Twible instigated a survey to determine how many students listen to CJSR. The survey found that 7.4 per cent of all U of A students listen to the campus station. In light of the results, Mr. Twible feels that CJSR must increase its student audience to 10 per cent or the SU will cut the station's funding. His logic being, students should pay proportionately for services used. Fair enough. There are, however, a number of questions Mr. Twible needs to address.

Most student services lose money so why is CJSR being singled out for preferential treatment? If Mr. Twible is exercising fiscal responsibility, why be so selective? Are the losses incurred by other SU services acceptable and CJSR's are not?

According to the 1987-88 SU final budget summary CJSR received a \$38,000 subsidy, plus a further \$2000 for its program guide *Airtight*. SU information desks received \$47,000 for the same period. How many students use the information booths? We've obviously missed a golden opportunity to find out. The same can be said for SUB Theatre which lost \$28,000, and SORSE, which lost \$22,000. An accurate percentage use of all student services could easily have been collected along with data for the CJSR survey. Why was this not done?

CJSR's total financial contribution to the SU cannot be judged simply by the bottom line on a balance sheet. The campus radio station is the main media conduit between the public and the University. How many campus clubs have benefitted from successful gigs in Dinwoodie thanks to city-wide promotion courtesy of CJSR? Unsuccessful gigs mean higher club subsidies. Should a percentage of profits from Dinwoodie gigs go into the coffers of CJSR as a more accurate indication of the station's net value to the SU?

Part of CJSR's main financial burden in the past has been created by the transformation from a campus club to a full-fledged FM radio station. Its 250 volunteers have donated hours of time raising funds for various materials needed at the station, including recording equipment for making quality commercials. Obviously as CJSR attracts more commercials, their financial situation will improve. Should their achievements be placed in jeopardy just as they are about to bear fruit?

Mr. Twible says his survey was motivated by anonymous SU councilors complaining about the radio station's funding. Why these councilors would raise issues in secret rather than in Council is a matter of grave concern in itself. Complaints attributed to anonymous sources raise doubts about their authenticity. CJSR deserve, at the very least, to know why their service alone must adhere to Mr. Twible's scrutiny or face repressive measures.

Rod Campbell

The Gateway



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The Gateway welcomes letters to the Editor.

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. Letters must be signed. Addresses and phone numbers are required but will not be printed.

Letters may be edited for length.

Mail or deliver your letters to Room 282 SUB, or drop them at any SU information booth.

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LETTERS

Vander Zalm a Bigot

I am truly sickened by the bigotry of Peter Englefield and other so-called "educated and liberated" students and instructors at this university. I fail to understand why Englefield insists upon glorifying Bill Vander Zalm except to conclude that either Englefield likes to shoot off at the mouth so he can hear himself speak, or he is making a clever attempt to evoke the criticism from those who have perceived the truth about Bill Vander Zalm and his self-serving actions.

The truth is this: Bill Vander Zalm is narrow-minded, blind, and intolerant to any creed or opinion that is not his own. He is a bigot. His personal opinion is such that abortion is morally wrong and, from this, he has abused his authority as a representative of the people. He has acted and/does act in a manner which denies and, thus, endangers the rights of women. This government official does not act in or consider the rights, interests, and needs of the majority.

Certainly, Bill Vander Zalm has never been faced with the issue of being pregnant, nor can he ever. So, who is he to think he can control and manipulate a decision that should be and is, ultimately the pregnant woman's own? He has certainly extended his own rights and privileges in trying to do so.

It is a pathetic society we live in that sill goes out of its way to preserve its ignorance in attitudes, regardless of the rights of all individuals, including minorities.

Lorelei G. Loveridge

Vander Zalm Narrow-minded

Re: Vander Zalm Rules (*Gateway*, March 8th)

How dare you, Peter Englefield, as a man, dictate what women can and cannot do with their bodies. Certainly, abortion is unpleasant but so are child abuse and neglect, children born addicted to drugs, children born so severely deformed they will never lead close to a normal life, children whose mothers carried their pregnancies to term and then could not bear to give them up for adoption but cannot properly care for

them either. Personally, I find this more unpleasant and do not believe I am in any position to say that these things should or should not be allowed to happen.

Vander Zalm, as a devout Catholic and anti-choice advocate (I refuse to use the term "pro-life"), is also probably against increased availability of birth control which is one of the leading reasons why women need abortions. Granted, he is one of the few "who has the guts to disagree publicly" but we forget about the things which he does not say. Perhaps we should think about the issue, not from the perspective of a well-off, upper middle-class politician who has probably never had to face or deal with an unplanned pregnancy alone and with no support or money, and not from the perspective of a self-righteous university student. Perhaps we should take the perspective of those who are affected — teenagers without access to birth control and women — people who are the ones who will suffer because people like you and Vander Zalm are, or think you should be, in the position to dictate what other people should or should not be allowed to do. I must say that I object very strongly to this rather frightening scenario. Let those people make the decision for themselves — that's what pro-choice is all about.

Jackie Specken

Vander Zalm Wrong

(re: Vander Zalm rules/March 8, 1988)

Mr. P. Englefield is obviously confused as to why people specifically and generally are reacting to Bill Vander Zalm's position on abortion. First, they are not reacting to only his comments (but also (and more importantly) reacting to his policies (women only granted abortions when their life is threatened). Mr. Vander Zalm's policies ignore the Supreme Court ruling on a woman's right to control her own body. He is obligated as a Canadian citizen and as a public official to respect the ruling of the high court of our land.

It seems that Justice Allan McEachern of the Court of Appeal in British Columbia agrees with me on this point. He struck down the policies formulated by Premier Vander Zalm and his cabi-

net. McEachern's decision was based on the ruling previously made by the Supreme Court of Canada. In essence, Vander Zalm's government is being forced to comply with the ruling.

I have only one question for Mr. Englefield. You stated that people "are probably feeling guilty about condoning, having, performing, or resulting from an abortion themselves." How does a person become a person and subsequently feel guilty if they were aborted during pregnancy? If you are unable to answer this question perhaps you would be well advised to take or re-take Biology 30 or an equivalent. (like you said, "insults aren't the best way to make a point, but some people don't deserve to be spoken about in any other manner")

Peter Fargey

Parent Fees Significant to Playground

I wish to thank the *Gateway* for its article on the need for playground renovations at the Students' Union Day Care Centre.

I do wish, however, to correct two statements that were inaccurate. The first is "with parent fees covering a very small portion of the total cost of day care." In fact, parent fees represent a very significant portion of the total cost of care.

The second statement implies that a new design for the site has been developed by the University of Alberta Planning and Design Section. I am totally at a loss as to how your reporter arrived at that conclusion. I, myself, was unaware of the existence of that particular section. I might add, however, that having become a ward I feel it to be an avenue well worth exploring.

I must point out that the picture you published of our playground "castle" gave a completely erroneous impression of the real state of our play area.

Kate Watts

Director

SU and Community Day Care Centre

Apathy Again?

Why does the apathy slate always copy the stuff we've done a year before? John, Paul, George, and Ringo

Cry Freedom — A Pathetic Movie

Re: Brent Doberstein's letter "Movie Review Missed Mark" (*Gateway*, March 8, 1988)

What really perplexes me is how anyone could seriously consider writing in to defend such a hopeless, pathetic movie as *Cry Freedom*.

The writer of this letter has taken great pains to blast Rosa Jackson for very fairly complaining that this stupid, incoherent movie concentrates on the "re-education" of white liberal Donald Woods through painfully obvious and dishonest means, instead of focusing on Stephen Biko, the murdered black activist who is only represented trivially in the film.

He fails to recognize that the trivialization and conceptualization of the entire anti-apartheid struggle by this movie is indeed the real problem. It will not "change the way people think" any more than a Mr. T. advertisement for Shakespeare would encourage ghetto kids to take up classical literature.

Doberstein's comment that no possible statement could be made from a movie that "concentrates solely on Biko and thus ends with Biko's death" besides the belief "that opposition to apartheid is dead as well" gives me a good indication on where he stands on the perception-o-meter — about rock bottom. Yeah, pal, and *Gandhi* was a sex farce. Learn how to read what a movie is really telling you. *Cry Freedom* had a great chance to stir the masses to action, but because of its simplistic overtones, it completely fails. *Gateway* readers who aren't wearing Doberstein's rose-colored glasses will recognize that.

Jaie Laplante

Conflict of Interest

I've been recently disturbed with the way the elections have been going. I realize that a person cannot keep all of their promises made but when they deceive themselves along with potential voters, this causes me to think. I have heard that the Together Slate, has three members that are in the fraternity system or have been chosen to be affiliated with one. For their own reasons, due to the elections, they have tried to hide this affiliation. Chris Welsh, an active DU, Charles Vethan has pledged Phi Delt and Paul LaGrange has shown interest in the Deke fraternity and I've been told still holds this interest. They have all publicly denied these affiliations, saying they were a non-fraternity slate. Since 50% would represent a majority, wouldn't this mean they were in fact a fraternity slate? Does this denial represent what might occur in the future if elected to the SU; will they in turn deny their duties in the SU when it is no longer convenient?

J.J. Mandel

Ashamed of My Province

When the Keegstra affair took place a couple of years ago, I was put into the unfortunate position of feeling ashamed of my province. Friends from other parts of the country asked if Alberta was really like that — if ignorant, red-necks made up our population. They couldn't conceive of a Canada where blatant fascism could be given credence by any but the most simple-minded; a Canada where bigotry and bias could reign, unchecked by common decency.

I've just come across a number of posters promoting the "Tailgunner Joe" platform in the upcoming student elections. Needless to say, there is in fact no such platform — the perpetrators have just taken advantage of the election to (anonymously) spread their views.

The posters support a slate, led by the infamous U.S. Senator Joe McCarthy, which includes some of the most vituperative proponents of right-wing fanaticism. Other aspects of the poster leave its producers wide open to a series of libel suits (had they the courage to sign their names), using the best McCarthyist tactics, such as unsubstantiated allegation and unjustified opinions, to slander contenders for various positions.

I'm on staff here, and won't be voting in the elections. However, I reserve my right to protest such examples of the worst kind of hate literature in my role as a human being, and as a citizen of this province.

It is sad to see that such views still exist. One would think that a university education would at least open the minds of such unfortunates to the fact that not everybody shares their ignorance. Perhaps a Political Science course would help. At least they might then be able to tell the difference between a "Communist" and an enquiring mind.

Thank you, whoever you are. I am once again ashamed of the people who make up the place where I live. I feel some pity for you, but the shame you have generated reflects on me, and on everyone else in Alberta. At least Keegstra had the balls to sign his name.

Peter McClure

"Vote NO" Pitiless Attack

Over the weekend, I was shocked by the "Vote NO" posters that appeared all over campus. These posters seem to be nothing more than a smear campaign against presidential candidate, Paul LaGrange.

I was in council the night LaGrange seconded the motion to hold a referendum. The reason to hold a referendum is to let the students decide if they want to fund this program. By seconding this motion, Paul LaGrange is asking students to decide, NOT deciding for them.

Derek Hatch

Refugee Support Group Not Slate-backed

As members of the Student Refugee Support Group (SRSG) we would like to clarify confusion that may have been caused by the "No" campaign posters. Never, at any time, has the WUSC Student Refugee Support Group been affiliated with a Students' Council candidate of Slate campaign. This includes Paul LaGrange. The Student Council voted in favor of allowing a referendum to be held on our proposal — that the University of Alberta sponsor a student refugee, in order to allow the students to decide whether or not to support a fee levy. The motion to hold a referendum was supported by a great majority of the Students' Council, not just Paul LaGrange. And in supporting this motion these individuals were not necessarily supporting the Yes side of the referendum issue; rather, they were recognizing the right of the entire student body to have a say in whether or not they wish to support a student refugee. Please do not allow the referendum issue to be used as a campaign issue.

WUSC's student refugee program and the referendum concerning its implementation, should be considered in its own right. We are very disappointed in those people who, knowing very well that the Student Refugee Support Group is not slate-backed but is simply a group of students concerned with the plight of students less fortunate than ourselves, would attempt to twist the real focus of the referendum issue in order to use it for their own purposes.

The issue in this referendum is whether or not the student body wishes to support a refugee student who would otherwise be unable to continue his/her studies and whose very life may be in danger. The issue is not which charity each student wishes to support. The World University Services of Canada Student Refugee Program requires the support of the student body of a post-secondary educational institution, in order to be implemented at any given university, college, or trade school. If, in the future, other University of Alberta groups choose to propose referendum questions in support of other "charities", the student body will again be allowed to choose whether or not they wish to vote Yes or No. Through a referendum the democratic process occurs in its most direct form. No politician, no slate, no one group make the decision. The voters do.

Anna Zalik
David Howarth
Glyn Thomas

"Vote NO" Stand is Mindless

Re: "No" Committee Poster

I am writing to express my dismay at the manner in which the "No" committee has chosen to state their opinion. They have used their ad campaign to launch a personal attack on Paul LaGrange, an attack which is unwarranted by Mr. LaGrange's actions.

I have dealt with Mr. LaGrange on both a personal and professional basis, and have always found him to be honest and open. At no time has he stated that he supports the W.U.S.C. Refugee Program. What he did support was the motion to hold a student referendum on the issue. In other words, Paul LaGrange has chosen to permit students to exercise their right to choose how their money shall be spent. As far as I can see, the "No" committee's position, that students be permitted to make their own choice, is fully supported by Mr. LaGrange; yet they persist in attacking him personally.

The only conclusion which I can draw from these somewhat confusing actions is that the "No" committee is being used as a front to attack Paul LaGrange's campaign for President of the Student's Union. It is unfortunate that what should be a viable political entity is instead being used as a platform to launch a "mudslinging" campaign. Mr. LaGrange has always been open and honest in stating his opinions, but his opponents choose to hide behind a front organization. I suppose that this shows who is the better individual.

A. J. Aeustrong

I Never Worked at Copy Cats

An election pamphlet that was illegally circulated last Friday stated that Paul LaGrange hired his sister to work for Copy Cats. I am Paul's only sister. I do not work for Copy Cats nor have I ever worked for Copy Cats nor any other Students' Union business.

Michelle LaGrange

Election Invalid

The Students' Union election process this year is completely illegitimate, and the election should be declared invalid. The democratic process has been corrupted to the level of a banana republic; the abuses have been so flagrant that a garden slug would think them below itself. Students are being ill-served and it is only their lack of knowledge which keeps them apathetic. Perhaps I can shed some light on the murky, poisonous fog that surrounds the election process this year.

The first point to consider is the nomination of Craig Cooper as Chief Returning Officer (CRO). There were numerous irregularities in the procedures; suffice to say that initially he was rejected in his bid for the position because of a potential conflict of interest. Members of the Nominating Committee felt that he would not be able to be impartial due to his membership with the Phi Delta Theta fraternity.

Cooper remains in a position of potential conflict of interest. He is, as mentioned above, a member of the Phi Delta Theta fraternity. So, coincidentally (?) are members of the Pallister Slate. It is rumoured that the people behind the "No" side of the referendum question are also members of the same fraternity.

I have no particular gripes about fraternities per se. They perform several useful functions. However, they are closed societies; one has to go through an elaborate procedure to join them. One's primary loyalty, once a member is expected to be to the fraternity. The Students' Union, on the other hand, is an open society. Everyone has to join. The Students' Union makes no claim on students' loyalty, nor should it.

If someone is in the position of having to make a decision on behalf of the Students' Union regarding actions of members of his fraternity, it is clear that he will be unable to do so in an impartial manner.

Cooper has already given students cause for concern about his suitability for the CRO position. In the Feb. 16th edition of the *Gateway*, he made several comments regarding the issues in the election. The comments themselves were innocuous; the fact that he defined the issues, or attempted to, is entirely unacceptable. A CRO has no place making political statements.

Finally, let us consider the "No" side of the referendum question. They have put up posters which barely address their position; the focus seems to be on discrediting Paul LaGrange as a presidential candidate. The referendum question has nothing to do with Paul LaGrange; why is his name on the posters? The "No" side appears to be a thinly veiled campaign to discredit him, and so represents a blatant misuse of Student Union Funds (Each side is given about \$1000 — to run a campaign). These posters should not have been approved by the CRO; the fact that they were demonstrates his incompetence.

By not recognizing the potential for conflict of interest and resigning, by making inappropriate political statements and by approving totally illegitimate posters, Cooper has severely damaged the integrity of the election this year. He should resign; the election should be postponed, or declared invalid. How stupid do these people think students are?

Some students have complained about using SU funds to support "joke" slates. They needn't worry; this year, thanks to Mr. Cooper's involvement, the entire procedure is a joke.

Martin Levenson

"Vote NO" a Slam Campaign

I find it rather embarrassing to discover that there are people on this campus who waste their time, energy, and the students' money on something as cheap as the "Vote No" campaign.

I believe that the people behind the "Vote No" campaign understand this and are merely engaging in a 'slam' campaign. I find it immoral to use an issue such as the WUSC proposal as a playing field for such infantile political games. It detracts from the real issues involved in the upcoming referendum. Such mindless hacking is insulting.

Mark Cabaj

ADVANCE
ELECTION
POLL

WEDNESDAY, MARCH 16th 9:00 - 21:00
SUB MAIN FLOOR EAST END

Graham Bowers - Pallister Slate - Bowers is currently the Housing & Transport Commissioner, and has sat on the Administration Board, Building Services Board, External Affairs Board and the Eugene Brody Board.

Citing that "Finance is only half the job", Bowers plans to play more of an Administrative role if elected as VP Finance. He plans to thoroughly review the existing SU institutions and, if necessary,

organize them into a more effective body. "The SU structure hasn't been reviewed for over 10 years... what worked in the 70's won't necessarily work in the 90's."

Bowers is committed to increase funding for clubs and faculty associations on campus. He plans to match funds raised by clubs for special projects, such as renovations. In addition, two dollars per student from SU fees will go directly to that student's faculty association. He hopes this extra funding will

help clubs and faculty associations be more active on campus, and this, he hopes, will increase spirit.

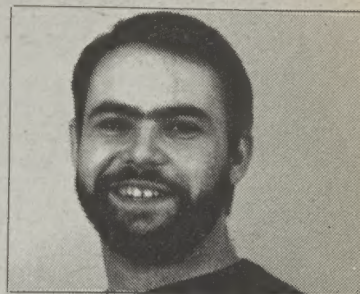
As for other allocations of SU funds, Bowers plans student discounts at Dewey's Deli, L'Express and SU Records, along with a new five cent copy service in HUB mall.

He calls the large SU money surpluses 'outrageous', and feels the SU budget should be set to leave a small surplus at the end of each year: Excess monies should be

spent on provided better student services like installing a better sound-system in SUB theatre, says Bowers.

Bowers doesn't foresee any major changes to RATT or DEWEY'S, but promises "the maintenance of cheap beer prices".

Committed to financial responsibility, Bowers will only place SU funds in guaranteed, secured, investments, saying "you don't gamble with other people's money".



Graham Bowers

Wesley Crusher - Star Trek II - Crusher says 'I'm really not that annoying, once you know me' and feels he would make a good VP Finance because he is very responsible: "I get a weekly allowance... and I never overspend it."

By using the Enterprise computer to keep track of all SU funds, Crusher plans to manage the VP position from the newly renovated office, of the Student Union Execu-

tive. "As far as I can see, by using SU funds to improve the Enterprise's executive suites, we are benefiting at least five students!"

Crusher promises to set up a pension fund for career students, and replace the "money-wasting" SU forums with high-excitement RISK tournaments. "I figure we'll get a better attendance anyway."

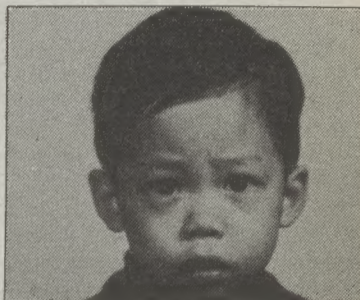
To solve the problem of paying for the end of the year SU executive

party, Crusher plans to set up an SU "stripper-fund": "That way there's no dispute as to who is paying."

As for funding of SU clubs, "All funding to the clubs will be stopped and the money diverted to the creation of the pre-Starfleet Academy Club". He hopes this will encourage students to sharpen their leadership skills and follow in the footsteps of Admiral Kirk.

Citing the cold winters in Edmonton as a problem, Crusher promises to install transporters all over campus for quick access to RATT. "You know... It's cold and you need a beer, let's face it, you don't want to wait in line or walk in the cold."

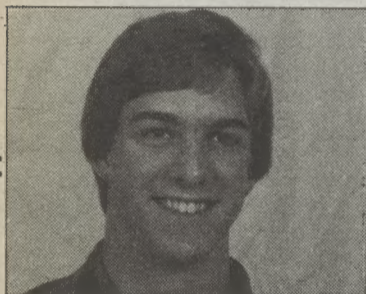
He also promises cheaper beer, higher standards, lower salaries and "everything else our competitors have promised."



Space Cadet Wesley

VP External candidates

Interviews by Lloyd Robertson



David Tupper - Together Slate - Tupper sees three key aspects to the VP External's position.

First, to deal with the government at all three levels: municipal, provincial, and federal.

Second, to involve the community with the University and to develop

a more solid relationship between the two.

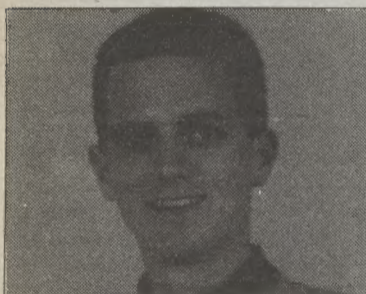
Finally, to work within the university itself in the capacity of lobbying against tuition increases and "to serve students as a whole," not just a "cliquey group."

Tupper points out that tuition

increases and funding cuts are the major issues for the VP External, but that there are others. "The transit system to the university, for example, has the potential for improvement, particularly the student bus pass. I would like to see a bus pass with restricted hours but a lower

price."

Tupper feels ACT had a slow year this year. He would like to see students more involved in the campaign against cutbacks, and plans to hire a researcher over the summer to step up the fight. "We'd like to turn this into a 'hearts and minds' campaign," he said.



Kent Richardson - Pallister Slate - Richardson's conception of a VP External is the university's liaison with the broader community - "someone who talks with government, the community, and facilitates things between these segments of society and the students." In general, Richardson promises to improve the university's image to the community and to "constantly inform the students of what is going on"

and the progress he is making.

Richardson is especially concerned with tuition. "It's going up too much, too fast, and we're not seeing a corresponding increase in the quality or quantity of services offered."

"Other issues would certainly be to encourage Project Leadership, a proven and effective program, and an examination of the new remission policy on student loans," he says.

Richardson feels the remission policy is changing too frequently, that it should remain stable in order to appear consistent and clear to students.

Richardson also stresses his commitment to talk to at least two classes a week. "We're going to push our policy to remain constantly in touch with the student body. This is something I've been con-

cerned about for a long time. For four years now I've seen a lot of politicians right around election time but not afterwards. We're going to change that."

With regards to ACT, Richardson thinks the students are going a good job. The name of the group, however, is a concern - "It should be changed to reflect a more positive attitude."

Cow crap controversy

MONTREAL (CUP) - A winter carnival activity in which students bet on where a cow will defecate has come under criticism at Concordia University.

In the game, a real cow selected from an agriculture college is put on a football field divided in squares. Students bet about \$2 per square on where the cow will relieve herself. Winners can earn from 300 to 500 dollars and profits are given to charity.

According to Joanna McLean, an executive for the Society for the Prevention of Cruelty against Animals (SPCA), the game is dangerous for the animal.

"These particular cows are high-bred and they are not supposed to be outside this time of year," she said. "They could easily get sick and injured."

Carnival organizers say however that the game is played frequently in the Maritimes without any harm.

"You see a cow and you know that the carnival is going on and that's the point of having this game - to raise school spirit," said organizer Ian McLean. "I grew up on a farm and I've done a lot of work with animals. It's not dangerous."

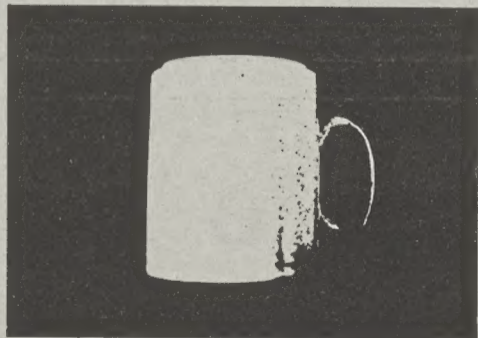
The SPCA's McLean said the game would be "an embarrassment" for the university.

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University of Alberta Alumni Association 75th Anniversary Scholarship



The University of Alberta Alumni Association established an annual scholarship in honor of the University's 75th Anniversary.

The scholarship has a value of \$1,500 and will be presented to a full-time student who has attended the University of Alberta for at least the two previous years.

Criteria

1. The student's contribution to campus life and to the University of Alberta community will be considered.
2. The applicant should have a satisfactory academic standing and plan to continue studies at the University of Alberta in 1988/89.

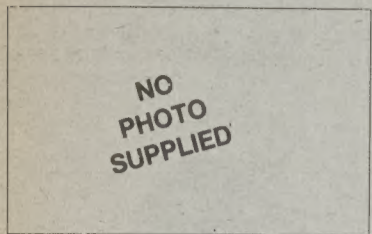
Application forms and further information may be obtained from:

Alumni Affairs Office
430 Athabasca Hall
University of Alberta
Edmonton, Alberta T6G 2E8
(Phone: 432-3224)

The application deadline date is Friday, March 25, 1988.

The scholarship will be presented at the Alumni Awards Luncheon on September 23, 1988.

Gil McGowan



Gil McGowan — *United Action Slate* — McGowan says that the members of his slate would be the first to admit that "we are not administrators." They have a different outlook on the responsibilities of the SU executives and are attempting to approach the elections from a unique perspective.

Instead of "bickering" about ACT, tuition increases, and other matters, McGowan plans to adopt the strategy of his party, which is the "education of the students in more globally important matters." Issues such as Native rights, racism and discrimination, gay and lesbian rights, women's rights and other broad issues would occupy the bulk of McGowan's efforts. "The slate as a whole", he says, "would attempt to get students more involved in these issues."

Billy Graham-Wafer



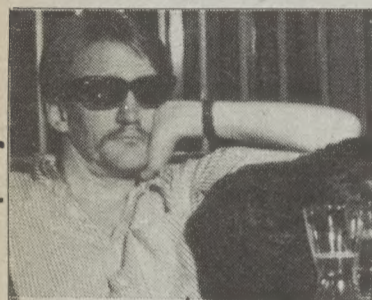
Billy Graham-Wafer - *PTL Slate* - Billy insists that it is the duty of the VP External to act as a liaison to the University's most important ally, God. She promises to drum up money "for the cause of the minist...

ah... students." The most important issue facing the University is tuition. Billy has some definite ideas about what to do about tuition. "We're going to double it! That's right — we need

to build a broadcasting facility to reach the students with our propaganda. But this will only be temporary. Once the pledges to our cause come rolling in, we will lower the tuition."

In the end, Billy Graham-Wafer promises to seek truth and purity as a leader. As an aside, however, she will try to lead the residents of St. Joe's College in a coup against the racist, corrupt, oppressive regime "or something like that."

Keith Apathy



Keith Apathy - *Apathy Slate* - Keith feels that past VP Externals haven't affected government policy in any way so he would "fit right in." He's certain he could do the job, only a

lot cheaper because, as he puts it, "I won't try." Keith stresses that Free Trade is the key issue in the VP External race but promises not to sign any deal

unless it's with a major brewery. When asked about his motive for running in this year's elections, Keith was nonchalant. "The majority of the students at the U of A are apathetic as hell, and I feel they

deserve representation." With regards to the Anti Cutbacks Team, Keith is very satisfied. "Nobody even knows they're out there or what the hell they do. They're doing a great job."

VP Internal candidates

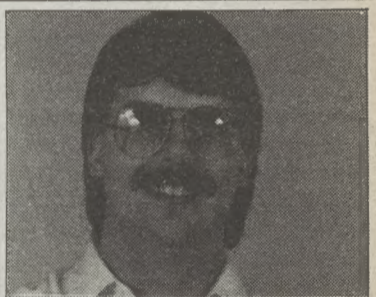
Interviews by Greg Lockert

John Murphy - *Pallister Slate* - Murphy is in favor of a management seminar for new SU members to help them learn to operate in their

new positions. Murphy also favors a used book registry and an all-night study hall.

Murphy cites his experience as Clubs Commissioner as a reason for voting for him. "I have dealt with all SU services. I have experience chairing various boards such as the Bylaw and Constitution

Committee and the Board of Directors for CJSR," he said. On the whole, Murphy promises "tangible goals and a commitment to students."



John Murphy

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University of Alberta Alumni Association Maimie S. Simpson Memorial Scholarship

The scholarship, to be presented for the ninth time in 1988, is in the amount of \$1,500. It will be presented by the Alumni Association to a full-time student who has attended the University of Alberta for at least the two previous years.

Criteria

- The basis for selection will be the student's contribution to campus life and to the University of Alberta community.
- The student must have a satisfactory academic standing and plan to continue studies at the University of Alberta in 1988/89.

Application forms and further information may be obtained from:

Alumni Affairs Office
430 Athabasca Hall
University of Alberta
Edmonton, Alberta T6G 2E8
(Phone: 432-3224)

The application **deadline date** is Friday, March 25, 1988.

The scholarship will be presented at the Alumni Awards Luncheon on September 23, 1988.

AIDS AWARENESS WEEK SEMINAR

MARCH 22, 1988 7:30 PM ROOM 2F104 MCKENZIE HEALTH SCIENCE CENTRE

"RELATIONSHIPS AND SEX IN THE EIGHTIES: KEEPING SAFE"

WORKSHOP BY: GILLIAN PIPER EDUCATIONAL CONSULTANT STD CLINIC

TOPICS TO BE COVERED:

- SEXUALLY TRANSMITTED DISEASES INCLUDING AIDS
- PROSPECTS OF A CURE FOR HERPES AND AIDS
- TRANSMISSION OF THE AIDS VIRUS (HIV)
- TESTING AND CONTACT TRACING
- SAFER SEX -- WHAT IS IT?
- CONDOMS
- WHAT TURNS YOU ON?
- NEGOTIATING SAFER SEX

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For Information Call 429-AIDS

Tammy May Faker



Tammy May Faker - PTL Slate - Faker seeks to create "more sisterly love on campus as women are too vindictive." Her primary motivation

for this is her husband's affair with Jessica Psalm, whom she tearfully hopes to give more makeup tips. Faker's slate promises color dra-

ping for all administration members. She states that "I don't want to see anyone clash colors." Faker also hopes to renovate the Arts Lounge

into an air conditioned dog house. Faker asks all voters to vote for her slate "because if they don't, they'll get called home."

Lisa Doig - Together - Doig promises to "publicize and increase student involvement in student services and clubs, etc." She believes that this can be accomplished through a program of advertising in the Gate-

way and wall posters. It is Doig's opinion that "many clubs lack participation, very good clubs, and this is not the fault of students. The problem is lack of proper publicity." Doig believes voters should vote

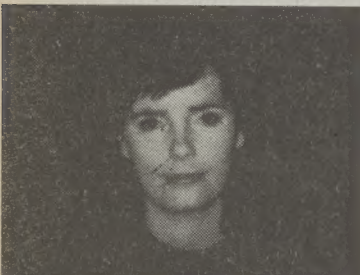
for her because she is a hard worker and will do her best to serve student interests. Doig is an experienced candidate and has served as the Vice President of the Electoral Club, and has been involved in the Activ-

ities Club. She promises fresh ideas and enthusiasm if elected as VP Internal, stating that she "enjoys what I do. I have been here at the U of A for four years and I want to give something back to it before I graduate."



Lisa Doig

Dr. Crusher



Dr. Crusher - Star Trek II - If elected, Dr. Crusher promises a satellite for campus radio CJSR. She also hopes "to convert quad to a shuttle craft launching pad."

Crusher states that the major issues in the upcoming election is the use of funds from remedial English courses for students who fail the competency exam. Crusher

promises that if elected, her slate will use the funds to "start up a pre-Starfleet Academy Club." She also promises "to sell computer generated female images to local fratern-

nities." In the end, states Crusher, "students should vote for me because as a doctor I have more internal experience than all the other candidates combined."

Athletic positions explained

by Alan Small

Although University Athletic Board (UAB) positions are contested at every Students' Union election, it is doubtful whether U of A students know what the UAB is and what they do.

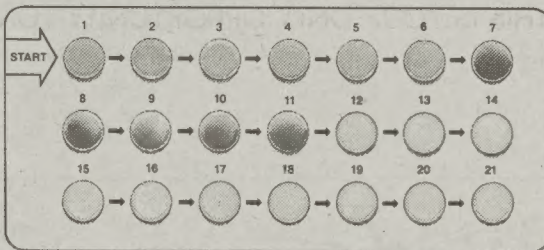
The UAB's constitution and by-laws state five terms which the UAB is responsible for. They are:

- To promote and encourage participation in interuniversity athletics and Campus Recreation activities by all students.
- To assist in the administration of these programs through an organizational structure of students and staff.
- To advise the Department of Athletics of the Faculty of Physical Education and Recreation on matters pertaining to the above programs at the University of Alberta.
- To act as a liaison between the Students' Union and the Department of Athletics, and between the student athletes/participants and the Department of Athletics.
- To assist in fund raising and in the promotion of interuniversity athletics and Campus Recreation activities.

Members of the UAB Executive council are the President of Men's Athletics (winner of the previous year's election), the President-Elect (the winner of this year's election), the chairpersons of the Men's and Women's Intramural Councils, a sports club representative, a University Faculty representative, a Department of Athletics Executive representative, the Director of Campus Recreation, and the Vice Presidents of Men's and Women's Athletics.

see **CONTROVERSY P1**

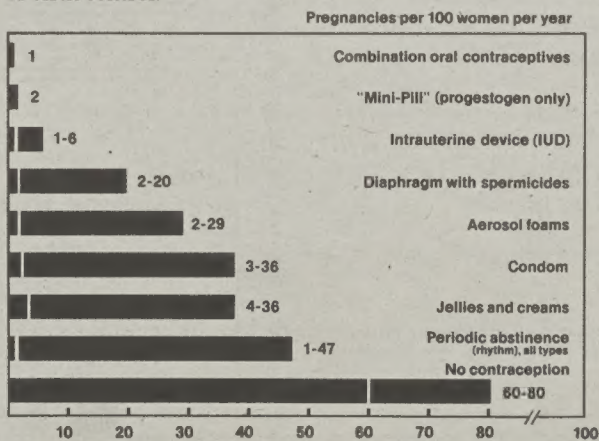
FACTS EVERY WOMAN INTERESTED IN BIRTH CONTROL SHOULD KNOW ABOUT THE PILL



In 1960 "The Pill" created a revolution. It is likely that no modern scientific development has had a more profound impact on society than the oral contraceptive. It is also likely that no other medical development has been more exhaustively studied, or more subject to controversy, confusion or misinformation. There have been enormously important advances in research and knowledge since 1960 and the most widely used oral contraceptives today are quite different from the one that started the revolution. If you are concerned about contraception you should understand the facts.

Some important facts about today's oral contraceptives

1. The oral contraceptive most often prescribed by doctors today contains less hormone in an entire month's supply than the first product contained in a single tablet taken for one day.
2. Today there are nineteen different brands of oral contraceptives available to Canadian women. They vary in hormone dosage and ingredients. Some are new. Others have been in use for many years.
3. Until recently, oral contraceptives involved taking the same strength of pill throughout the monthly cycle. The first advanced triphasic oral contraceptive, introduced three years ago, varies the strength of both of the active ingredients in three stages. This permits a large reduction in hormone dosage resulting in fewer minor side effects.
4. Here is a comparison of the effectiveness of various methods of birth control!
5. Most oral contraceptives are virtually 100% effective in preventing pregnancy when taken as directed. They are the most effective method of reversible contraception available.
6. As with any medication The Pill involves some degree of risk, although the low-dose products minimize this risk.
7. There are certain groups of women who should not use The Pill. Your doctor will advise you if you are in one of these groups.
8. Extensive studies show that women over 35 who smoke are at greater risk and should not use The Pill.
9. There is evidence that women who take The Pill may receive important beneficial effects including:
 - (a) reduced incidence of endometrial and ovarian cancer,
 - (b) reduced likelihood of developing benign breast disease,
 - (c) reduced likelihood of developing ovarian cysts,
 - (d) reduced incidence of pelvic inflammatory disease which can lead to infertility,
 - (e) reduced anemia due to reduced menstrual blood loss,
 - (f) reduced severity of menstrual cramps and premenstrual syndrome.
10. The health risk associated with the use of oral contraceptives is less than the health risk of childbirth except for women over 35 who smoke.



The figures (except for oral contraceptives and the IUD) vary widely because people differ in how well they use each method. Very faithful users of the various methods may achieve pregnancy rates in the lower ranges. Other women may expect pregnancy rates more in the middle of these ranges.

This information is presented by Wyeth Ltd., the leader in oral contraception, serving the health needs of Canadians for over a century.

1 The Report on Oral Contraceptives, 1985, by the Special Advisory Committee on Reproductive Physiology to the Health Protection Branch, Health and Welfare Canada, September 1985.

Gateway people have more fun

NO
PHOTO
SUPPLIED

Stephanie Blitz -*United Action* - Blitz claims that her reason for running is to "heighten awareness on campus of socially relevant issues such as human rights, women's

issues, native rights, gay rights, apartheid, and abortion rights, etc." Blitz believes that the SU "should take positions on policies and take action." This could possibly include

official SU "support or criticism of various policies."

Blitz states that her slate is "not concerned with S.U. issues - they can be taken care of. What is important is abortion rights, child care,

and equal pay for equal work, etc." In all, the United Action Slate's main objective "is not that voters should vote for me, they should get interested in issues, and keep this up after the campaign."

Brian Apathy -*Apathy Slate* -When asked what he hopes to accomplish if elected, Apathy states "nothing... essentially, my slate's major campaign promise is to use half of our salaries to provide cheaper beer to

students. We also hope to provide multi-colored chalk in the washrooms."

Apathy claims that the upcoming election has no hard issues. He states that "the same things keep

coming up - leadership, togetherness, the candidates don't know what they are leading us to. Essentially, the S.U. has no purpose." Apathy goes on to say that "until some frat boys sit down and think

up a purpose for the S.U., the institution is meaningless."

In the end, Apathy asks students not to vote for him or anyone else for that matter as it is "a waste of time."

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Winter Session 1988-89

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Home Economics	Home Economics Building	115	March 15 - April 8
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Theatre

Warm hearts in Winter

A Prairie Boy's Winter
Northern Light Theatre
at the Edmonton Art Gallery
Run ends March 26

review by June Chua

Try to imagine a 25-year-old playing a 12-year-old. Hard? Yes, and awkward too, but the barriers of age temporarily disintegrate in this production. The result is an engaging play about *A Prairie Boy's Winter*. The play is adapted from William Kurelek's children's book of the same name. Adults can still relate easily to the trial and tribulations of puberty whether city-bred or country-born.

William Kurelek narrates this story of his childhood. Steven Hilton is both the older and younger Kurelek, who comments on past moments, and is also part of them as the memories are played out on the stage. Hilton moves smoothly between a mature man recollecting the past and a 12-year-old boy glorifying the games and times of the winter of '34.

William is the dreamer, the creative one. His descriptions are precise and poetic. However, it is here that the adult perspective intrudes upon a child's view, using words that are too eloquent. Often, William stares out to the open country and describes the scene before him: "the grey clouds look like woollen socks hung over the tops of the trees."

The story centres around the developing relationship between the ponderous William and his competitive, hockey-crazed brother, John. The only things John is interested in is "getting a new store-bought hockey stick and beating (his friend) Jessie." The Kureleks, who are materially but not spiritually poor, can

not compete with lawyer's son Jessie. Yet in the end it is home-made things, things etched with love and care, that carry one through.

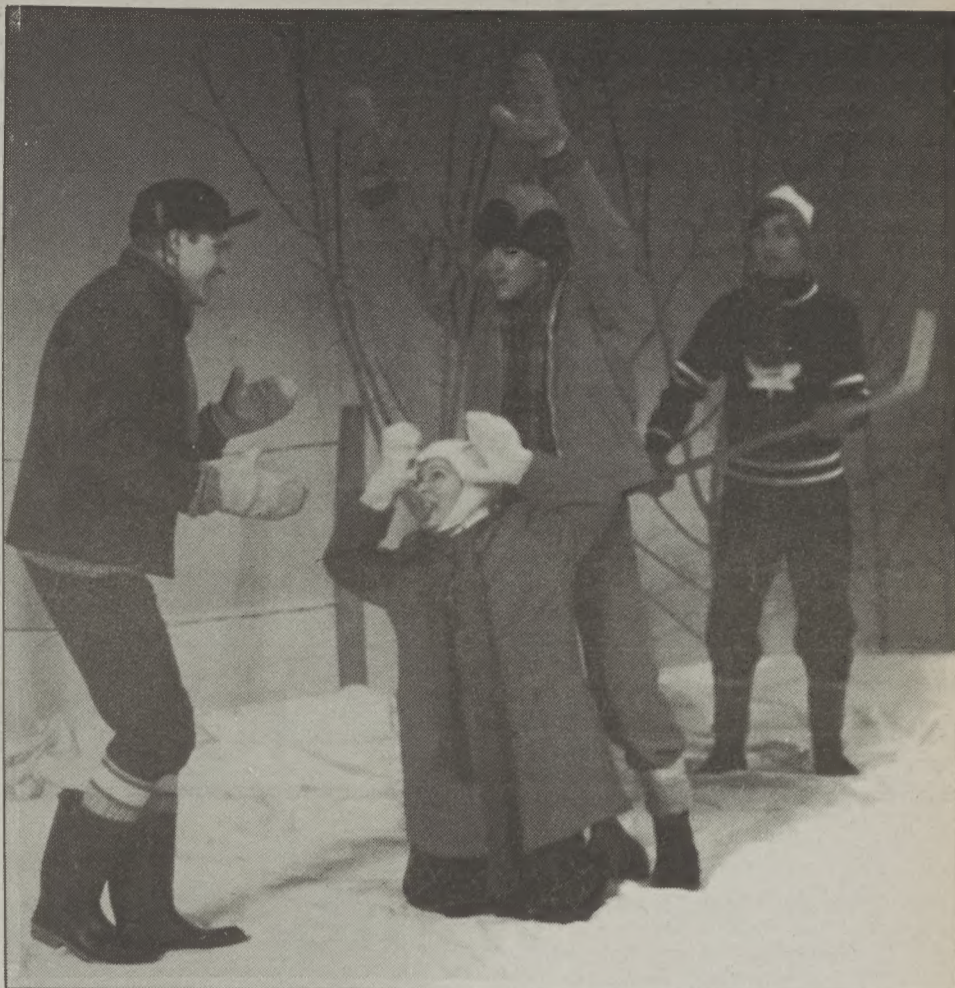
Vincent Gale is very natural in his portrayal of the determined John. His voice doesn't sound like a bad imitation of a yet-undeveloped juvenile: it projects well and gives the impression of a purposeful boy. Kevin Gugan as the sometimes arrogant Jessie does well in his interaction with other characters.

The play can seem too simplistic because the characters are fairly stereotypical. For instance, William's sister, Winnie (Maureen Rooney) is the whiney, tag-a-long little sister and her friend Hilda (Jacqueline Dandeneau) is equally petulant at times. Nevertheless, Winnie's shrill voice is laughable, especially with her obsession with those dirty, filthy, disgusting pigs. In relation to the boys, the girls are secondary characters; but they are shown to be identical to the boys in enthusiasm and energy.

The dominant role of nature, particularly the winter, is stressed in this play. One is made aware of the weather because of the vulnerability of humans in the winter and the change in attitudes. The starkness of winter is contrasted with the bright lively nature of the children.

As William says, "with a whole six months of winter ahead, you could go crazy if you couldn't think of anything to do." Games such as Fox and Geese, playing hockey, farm chores and school kept these kids busy. They have those typical childish tiffs over who gets to be "it" in Fox and Geese, or who gets to direct the making of the ice rink.

Dancer Sharon McFarlane, dressed in Ukrainian costume, symbolizes the wind, the snow and other elements. Her movements



Oh, for the games of winter!

Photo Bruce Gardave

are correlated with the live music. The music gives the mood, tone of each moment, helping emphasize the ominous, random disorder of a storm or underlining the playful actions of the children with spirited bubbly music. The lighting is exceptional, making up for what can't be reproduced on the stage.

The play, presented in conjunction with the Edmonton Art Gallery's "All For All"

exhibit of Canadian art and its fund-raising drive, is fairly short — less than an hour long. Overall, the play is a short, sweet remembrance of Kurelek's uncomplicated but eventful childhood. However, like William who says, with the first snowfall "you can get the first taste of winter on your tongue", the audience is given a small, but good taste of *A Prairie Boy's Winter*.

Shakespeare stilled

Dialogue for Lovers
Nexus Theatre
Run ends April 2

review by Elaine Ostry

How do you turn the ultimate lyrical form, the sonnet series, into a work of drama? How do you turn several monologues into one dialogue?

Well, the Nexus Theatre tried to do these twists in the play *Dialogue for Lovers*, but the effort failed.

It's an interesting idea: turning Shakespeare's sonnets into a play that touches on his themes of love and time. One of the best ideas is to have "The Man" and "The Woman" age during the play from lusty youth to reflective old age.

The Nexus Theatre simply tried too hard in this production. The director, John Milton Brandon, did not seem to be convinced of the power of Shakespeare's words to keep the attention of a modern audience.

So out came all the distractions to 'keep us amused' — and confused. For one, there was a sequence when the two actors talked through masks. The masks did not seem to have any purpose, or give any deeper meaning to the words. They just seemed like a fun, pseudo-symbolic thing to do.

The actors, to show their advancing age, periodically changed costumes on stage, which made their transitions to middle and old age awkward. These changes should have shown more in the actors' voices and carriage, without resorting to costume to make these transitions for them.

To be fair, the couple's move to old age was quite graceful — but marred, because during the scene they applied makeup to themselves to make them look old. This last detail was totally unnecessary.

Unfortunately, the acting was not powerful enough to transcend these failings. They did not treat the lyrical form with respect: it is contrary to the spirit of the sonnet to throw yourself on the ground while saying it. They both engaged in overacting, which is a particularly cruel interpretation to inflict

upon the sonnet. And the scene in which they did their very best to cry is a little pathetic.

Portman had a better grasp of the material than Newby, who did not seem to always be thinking about what she was saying, and as a result threw away some great lines. Portman's interpretations were more thoughtful and intense. It was disappointing, then, to hear him give the wrong lines for the ending couplet to "Let me not to the marriage of true minds..." one of the most famous sonnets.

It was a tiresome to see the couple exaggerating the lusty lines of the sonnets, and finding vulgar double meanings where there were none originally intended.

The musician was an ambiguous figure, smirk-

They just seemed like a fun, pseudo-symbolic thing to do.

ing and lurking in the corner, looking like a Rocky Horror Picture Show reject. Every once in a while he would retire to the wings to sing an Elizabethan love song. He had a nice voice, but one wondered what his purpose was — certainly his constant leering was yet another distraction from the poetry.

This may seem to be a niggling point, but the last thing actors should do on stage is sip water between sonnets.

Also, the set was crude, featuring a backdrop of sheets of sari wrap with cardboard leaves tacked on them.

Altogether, the actors and the direction, in their frantic efforts to ensure the audience's attention, underestimated the quiet, reflective authority of Shakespeare's words and their ability to move our emotions without the help of gimmicks.



Kate Newby and Gordan Portman as Elizabethan lovers

photo Tony

Theatre Romantic Gay murder

interview by Rosa Jackson

Toronto actor Randy Hughson is not short of enthusiasm about the Phoenix Theatre's latest production, *Being at Home with Claude*, in which he plays Yves, a male prostitute that is being investigated for having murdered his lover. "It's an incredible, absolutely incredible show", he effuses.

Hughson adds that this play is "not for the faint of heart... it's hard to know how it will be received, the subject matter is so graphic". Although Yves is homosexual, Hughson stresses that the story "could have taken place between a man and a woman... it's about passion, intensity, the highest of love".

The play is also brimming with tension and suspense. "Most plays move from one to a hundred," says Hughson. "This play starts at eighty." The play starts like a play would end."

The opening scene is designed to grab the audience's attention, with Yves in the midst of a grueling questioning session. "It's the investigator and me: it's pretty intense", Hughson comments. "We've been in there for 36 hours, and we're just screaming at the top of our lungs."

The play ends with a 37 minute monologue, which Hughson describes as "constant talking, tears, and incredibly passionate and dramatic stuff". This speech, and the topic which the play deals with, present challenges to Hughson. He has, however, found the means to overcome them. "I draw upon situations, like my girlfriend, some feelings and things I have for her. Basically, I have to act it: the words are so poetic and beautiful, I throw myself into the words and the emotion seem to come."

Hughson believes that the audience, too, will find the play challenging. "It's going to force a lot of people... to look at their lives. People will be shocked, people will be

involved." He perceives Yves as a character whom an audience can relate to: "there is a lot of empathy despite the horrible thing that I've done".

The play has been performed for a preview audience, and Hughson was thrilled with their reaction. "It was just — wow — amazing", he says. "Everybody sat there and they were totally freaked. It's a wonderful, beautiful play. It's above and beyond belief."

Hughson is not so taken with this play for lack of theatrical experience. Since graduating from Toronto's Ryerson Theatre School in 1984, he has "never been out of work — touch wood. I'll just do that right now." He has worked for innumerable theatre companies, and has appeared on the television shows *Night Heat*, *Hangin' In*, and *The Edison Twins*, to name only a few.

Hughson was born in Kingston, Ontario, and *Being at Home with Claude* marks his first stay in Edmonton. He plans to return this summer for a role in the Phoenix Theatre production *Danny and the Deep Blue Sea*, which will be playing at the Fringe Festival. "It's another incredible play", he says. "It's about two Bronx street kids and their fucked up lives. There's a lot of violence stuff but it's incredibly romantic."

"B" gigs lost in the Edmonton cracks?

commentary by Tracy Rowan

Welsh band The Alarm, recently lauded by *Rolling Stone* magazine as one of the bands to watch, blew through Edmonton last week on what was the second date of their North American tour.

One would hardly know it, though, as pre-publicity for the show was almost non-existent, except for the mentions by the rock writers of the city's two dailies.

The result of such poor promotion and subsequent lack of knowledge about this impressive band was a disappointingly small audience turnout of around 600.

The sad part about all this was that more people didn't have the opportunity to enjoy what was an outstanding live performance by the Alarm, whose credentials include

review by Randal Smathers

It's Friday night and you can't stand the thought of staring at the gap between David Letterman's teeth, but the idea of sitting in a bistro and sipping overpriced cappuccino makes you want to, y'know, like vomit. What's there to, like, do?

For five bucks you can spend an hour and a half watching extroverts career around a fairly seedy little stage, with frequently amusing results. At least you can now that Theatre Network has started its new Theatresports series, *The Late Night Impro Show*.

The audience at the opener, last Friday, seemed to be pretty much acquainted with the Theatresports concept. This involves the audience yelling out suggestions for skits to the participants, who then try and invent something just terribly witty and droll to do with rather incongruous combinations.

The Friday series pits expert-level Theatre jocks against each other, using "adult" humour. This involves little swearing, but you might see a group trying to do something "tasteful" with an epileptic and a stutterer.

opening dates for U2.

Rather than let the pitifully small crowd (which was double the size in Calgary) negatively affect his performance or perception of the city, Mike Peters commented early in the show that the Alarm's first show in the U.K. drew only 20 people. From that point on he and his band mates ignited the convention centre crowd and seized control, carrying the concert-goers through an exceptional array of both old ("68 Guns") and new material, much of it from the latest LP, *Eye of the Hurricane*.

So, you may ask yourself why you haven't heard much of this band, or that only the catchy single "Rain in the Summertime" sounds vaguely familiar. The answer lies in the audible gap between commercial and hardcore FM radio programming in this city.

They failed.

For the most part, however, the teams were fruitful in their labours, and if they weren't, the judges used their veto whistles regularly to euthanise the miscarriages.

The show began with a short warmup routine by The Host, Don Masson (he'll tell no line before its time).

The teams on the first night were three funny guys called **No, No, Not Ritchie** against a much-less funny group called **Speaking of Michaelangelo** in the opening round. A short intermission featured the guitar stylings of **Tall Eddy** and vocalizations by **Evan Grain** (Don't ask me, I've never heard of them before, but there were funny).

No, No, Not Ritchie then went on to face the **Tragically Unhip** team, *impro a impro*. I forget who won and it just doesn't matter. Neither team seemed all that concerned, as all that really mattered was how they entertained.

I wouldn't want to see this stuff every week, but it is worth a go, especially if you're terminally insomniac.

Unfortunately, some of the most promising "new music" being released is falling into the cracks between CJSR or CBC FM latenight programs (considered too radical or weird for some tastes) and the repetitive, top fortyish formats of the other mainstream stations.

The consequence of all this is that Edmonton is in danger of losing its current status on what promoters call the 'B' concert circuit, or those venues which seat about 2000 people. Promoters like Perryscope can't afford to bring in bands like the Alarm or, say, Squeeze when ticket sales don't go.

If FM radio doesn't start responding to this void, Edmonton may become known as the city that can only sell heavy metal or big country names, with little else in between.

Keep an eye out for the LITERARY

SUPPLEMENT

coming to these pages at the end of March or beginning of April

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Writers and artists

by Karen Valihora
reprinted from the *McGill Daily*
Canadian University Press

Six months ago in London, Ontario, a boy scout troop was fined \$600 for showing a copied video tape to about thirty young boys. They are charged with infringing copyright laws.

Copyright protection laws in Canada have not changed since they were instituted in 1924. Since then, technological and cultural advances have left major sectors of the creative industry, such as the developers of computer software, without legal protection against commercial piracy. Televisions, photocopiers, audio and videotape recorders, computers, satellites, and a vast number of information storage and retrieval systems "have become common instruments for the use and exploitation of intellectual property," according to the federal government.

In 1984, the Mulroney government made copyright revision a high priority, following the lead of Canada's major trading partners — the United States, Great Britain, France, Japan and other industrialized nations.

An all-party subcommittee report released in 1985, called *A Charter of Rights for Creators*, underlined the importance of compensating creators for their "special contribution" to Canada. This compensation, the government says, will virtually subsidize Canada's cultural community.

But many Canadians are concerned, particularly at universities and libraries. Paying copyright dues on photocopied material, they claim, will do very little for Canadian writers. Because only 20 per cent of the domestic book trade is Canadian owned, most of the money will be leaving the country. Although the government will satisfy the demands of its trading partners, the education sector will suffer.

The government's new brainchild, Bill C-60, is a package of proposals for amending Canada's Copyright Act. The amending bill is being worked on in two parts, the first dealing with computer program protection, anti-piracy remedies, a new copyright board, the nature of collective management of copyright revenues and moral rights of copyright holders. The second package of proposals, still in the works, deals with the formation of protective mechanisms such as copyright collectives.

The current law's inability to deal with technological advances created difficulty for inventors, artists, consumers and copyright based industries. Alongside the concerns about the fundamental importance of protecting copyright, the economic importance of the new legislation is becoming apparent.

"Canada has become known as a legal haven for the pirating of software," says Mike Renshaw, a McGill University Law Librarian.

In 1986, industries dependent upon copyright enforcement contributed nearly \$10 billion to Canada's economy. In 1985, for instance, the music industry contributed \$600 million to the Canadian economy but lost an estimated \$40 million to the sale of pirated sound recordings.

"In 1984, the Mulroney government made copyright revision a high priority"

Bill C-60 advocates the formation of collective associations representing authors, modelled on two government agencies — CAPAC and PROCAN. These two non-profit organizations represent those who hold copyright on musical works. They grant licenses and collect royalty fees from all users — radio, television, shopping malls, elevators, etc..

Eventually, the government envisages compensation to the creator for all copied material, regardless of the usage.

Nursing Undergraduate Association

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Looking for copyright protection

The collective is "a mechanism the artist can recoup on that makes it easier to protect the legal rights of creators," says Paulette Kelley, executive director of the Periodical Writers' Association of Canada.

"But at the same time, we don't want people to be unable to enjoy created work."

According to the federal government, "the new law will balance the needs of creators to control and be paid for the use of their work with the needs of users to have the easiest and widest possible access to copyrighted material. It will increase the rights of creators, expand the protection of subject matter and provide fewer exceptions for users, thereby contributing to economic renewal and cultural vitality."

But the institutions and people affected by the law don't see it in quite the same light. In particular, schools and libraries across the country will be directly affected by the more stringent photocopying regulations and the economic demands made by collective associations.

Bill C-60 will cost provincial libraries millions of dollars, says Peter Rogers, a representative of the Ontario Library Association Copyright Committee.

"It's ridiculous. If educational libraries had to pay a collective for every photocopy they made, we would be talking about millions of dollars taken out of the educational budget. There would be a horrendous bill for this. And of course, the taxpayers will be the ones to pay."

"But it's not really a question of money, or of paying authors for the repeated use of their works. It is a question of legislation for easy access," says Rogers.

But Flora MacDonald, the federal minister of Communications, says Bill C-60 is quite reasonable.

"Not only are the libraries at present not paying any creative royalties to the author or writer, they are actually using his or her work to subsidize their own activities. They are charging the public (for photocopies) as if the creator were charging them, but they are keeping it," she says.

The Canadian Association of Research Libraries (CARL) is opposing the bill because it lacks exemptions for libraries.

"Paying copyright dues on photocopied material, they claim, will do very little for Canadian writers"

"Libraries are most concerned that the legitimate interests of research library users be balanced against the equally legitimate right of the creators," according to David McCallum, CARL's executive director.

CARL maintains that the single copy reproduction of library articles for inter-library loan is an important way for libraries to share their resources with single users, a service that Bill C-60 would prohibit.

"CARL would prefer Canada frame legislation like that of the United States, the United Kingdom, and Australia, and recognize the single copy practice as legitimate and fair to both the creators and users of information," says McCallum.

Librarians and educators are concerned that having to locate the owner of a copyright will restrict researchers who want to use someone's work.

"You want to use somebody's article or book or videotape segment, just to copy it to make a presentation or write a report, and you have to find the copyright owner. How are you going to do that?" asks Peter Rogers.



Collectives are suggested as solutions to the problems as are blanket licensing arrangements like the one between the Quebec Writer's Union (UNEC) and the provincial government.

"But how can we guarantee that all of these people are going to be in one collective? Pierre Berton has publicly refused to join a collective. Will researchers have to track down five or six different collectives to find their writer? And where do they go if they want to tape a segment of a CBC news show or the Journal or something?" says Rogers.

Royalty fees charged by writer's collectives would be determined by a random sampling process of libraries, determining which works are being most photocopied. Collectives would distribute royalty payments to their members on a proportional basis, as a sort of "rough justice."

"Libraries must pay the collectives for the photocopies the students and researchers are making," says Mike Renshawe. "You

know the situation here. McGill's bankrupt."

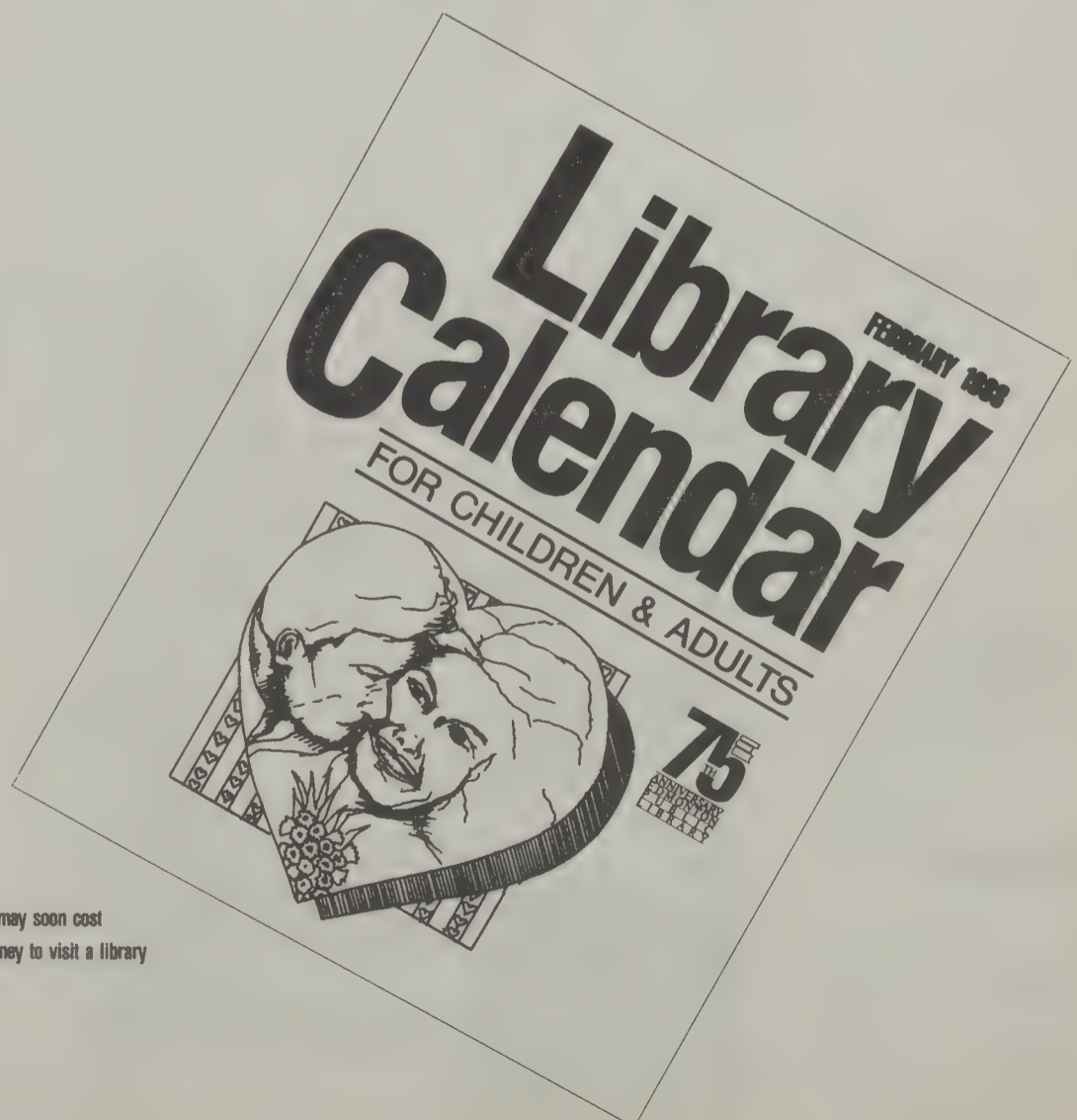
"Canada is what is known as a net-importer of cultural property, which means we import a lot more than we produce. A lot of this money going to collectives would leave the country to foreign authors," he says.

"Almost all photocopying is personal stuff and a lot of it is American. That means all that 'Canadian culture' money is going to the States," he says.

Renshawe is equally concerned.

"By raising the cost of photocopying and multiplying the already existing administrative costs, in the long run libraries will be buying less books, and it will be harder to get at knowledge. No university can support this type of administration," he says.

"This is a business deal. That's why so little attention is being paid to the educational community. Canada is maintaining equitable relations with her trading partners," Rogers says.



Assiniboia Housing Co-op marks 21st anniversary

Story by Rod Olstad

Assiniboia Community Housing Co-operative will soon mark its 21st Anniversary. This organization, which today owns five houses with up to 32 members, began its existence known as Campus Co-operative Ltd. in early 1967. At that time, its initiative to provide low cost housing to students at the University of Alberta was a welcome necessity. Neither HUB, nor Lister Hall and Michener Park had at that time been completed.

During September of 1967, the University Board of Governors, whose task it was to oversee university owned properties, approved the rental of six houses to help Campus Co-op get on its feet. However, it was not without caveat. The Board required "that men and women students be accommodated in separate houses." This edict, in spite of the Co-op's request that men and women be allowed to live in the same houses but "have rooms on different floors", held officially firm. However, it is not clear how long the Board of Governors was actually



Norwood House

Graphic by M. Boronkay

varies widely from recently graduated, to welfare recipient, to the fully employed. This does not conflict with stated goals, of which the primary one is to provide low-cost housing mainly to single adults. As well, the ratio of 50/50 female/male population in each house is an active policy of the co-op. On occasion, vacancies are held open for women. Even though this poses an ongoing financial issue, this policy is considered a valuable safeguard to the quality of a well-rounded co-op lifestyle. Assiniboia Co-op is quite

"Today the ratio of students to non-students is about one to one."

"That the Co-op survived to 1988 is a tribute to its spirit."

able to prevent co-op, co-ed housing — if in fact it ever did.

By the early 1970's, the Co-op had reached its membership peak of about 65 members. At that time, the Co-op represented a crucible of cultural evolution. It apparently provided the first organized, yet unofficial, co-ed housing at the U of A and women played an important role in all aspects of the Co-op's establishment and functioning. The Co-op also played an important role in the University Community. In 1973, University plans to demolish most of the low-cost (but delapidated) housing in North Garneau in order to develop park and recreation facilities met with strong opposition. A well organized

lobbying campaign, spearheaded by Co-op members, succeeded in persuading the University to renovate its North Garneau housing. In so doing, the availability of alternative, low-cost student housing was retained.

That the co-op has survived to 1988 is a tribute to its spirit. The fledgling organization, such as it was, given its transient and temperamental student membership, somehow survived its first 10 years. The ideal survived those perilous early years despite imbalanced books, bureaucratic confusion, and creative excuses not to pay rent. For instance, 1968

member Gordon Dreaver recalls that certain artist members used the excuse that as artists, "society owed them a living." Progress, however, was continuous. In 1969, the co-op purchased its first house and by 1972 its second. In 1977, a new set of bylaws and a policy manual were developed. By 1981, the new name of Assiniboia Community Housing Co-operative was chosen and by 1986 the co-op owned its five houses and had ceased to lease.

Today the ratio of students to non-students is about one to one. The type of non-student

different from other similar housing organizations. For example, all residents in University owned housing must be full-time University students. In contrast to this, the co-op's belief is that the integration of younger students and more mature ex-students and graduates enriches the culture of everyone.

That men and women share each house distinguishes Assiniboia Co-op from the fraternities. Co-op members share the cooking and other house chores while fraternities often pay someone to do these things. Another difference is that Assiniboia Co-op does not receive donations from wealthy alumni.

The essence of Assiniboia Community Housing Co-operative is perhaps to be found in considering the relationship among the three to seven people living in each house. Amongst all members there is a commitment of non-exclusive appreciation, or at least mutual toleration and recognition of differences. There is also the opportunity to develop shared interests and skills. As such this co-op has been an experimental ground for developing the means to establish these values.

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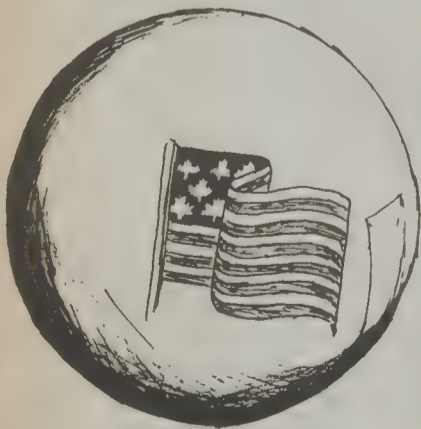
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Music

Born Bad really good

Born to be Bad
George Thorogood & The Destroyers
Rounder/EMI — Manhattan

review by Randal Smathers

If you know who George Thorogood is, then you don't need to read this article. You also don't need to buy his latest album. Of course, there is the large contingent of loyal Thoromaniacs who buy everything he does, but they've already got *Born to be Bad*. So now, for the uninitiated...
Shake your moneymaker/Roll your ag-

gravator/Shake your agitator/Roll your moneymaker. This song is about sex. A lot of this album is about sex. When it first started, rock 'n' roll was about sex.

George Thorogood is rock's nice bad guy. He has this tough image, but what he mainly does is play rock 'n' roll. After a half-dozen or so albums, the Destroyers are one of the most solid bands around, with one of the most identifiable sounds.

This is undoubtedly Thorogood's band. The groups' trademarks are George's sloppy slide guitar, and his one-too-many-whiskies

voice, laid over a strong bass line. Throw in some big chunks of saxophone, and you have The Sound.

The first guitar licks on the album are divided into separate tracks, so they come out of different speakers on the stereo so much for hi-tech production values

The song selection revolves around old blues and rockabilly standards, with the occasional country song thrown in. On this album, he covers Chuck Berry, Howlin' Wolf, Fats Domino, and Hank Snow, but the sound is pure Thorogood.

Thorogood also writes his own stuff, but that's okay, it *sounds like* old blues and rockabilly standards. For the most part, the lyrics revolve around drinkin', partyin', and drivin' motorcycles, with a few pain songs in the mix.

They got smarts, they got parts, they got my heart/That's why I reallyreallyreally, reallyreallyreally like girls might not be Lord Byron, but it's definitely rock 'n' roll.

Studio/albums don't do Thorogood justice. Once you've heard him live, or heard his *Live* album, nothing else sounds as good. However, compared with all the insipid, (Tiffany) overproduced (Europe), electronic (Eurythmics), washed-out *bullshit* (U2) around the record stores and on the radio these days, this stuff really gets me excited, you know what I mean? This is what rock music is supposed to be about.

When you see me comin', get away/The ones that didn't aren't around today/The sweetest piece of lovin' any girl ever had/Well, I'm here to tell you boys, I'm Born to be Bad.

13 Ghosts leave the bar

13 Ghosts
The Broadcasters

by Cam McCulloch

To any listener starving for bands with an edge, upon first listen The Broadcasters' "13 Ghosts" seems a welcome release.

Unfortunately, any musical attributes this band displays are overshadowed by their vocal parodies of past and present acts.

It's difficult to delineate blame since the singing chores are shared by all members of this New York quartet and there are no linear notes to indicate who sings what, or where.

Vocally, they rip-off everyone from Bruce Springsteen ("Down in the Trenches" — complete with requisite harmonica) to Jim Morrison ("House of Blue Lights").

Someone in this group is even doing a pale Elvis impression. "Black Water" sounds like the King doing Doors material. "Wall of the City" must be The Broadcasters' impression of Elvis had he been born a decade earlier and had he forged a career out of singing Big Band era tunes.

Their best material actually comes from outside sources. While chief songwriters and

guitarists Blackie Pagano and Billy Roves wander all over the road stylistically with their own tunes, the imported "Hole in My Heart" is such a clever mix of roots rock and roll and post-punk sensibility that even bar band vocals can't kill it.

Another borrowed tune, "I Can Only Give You Everything", is reminiscent of what made the early Rolling Stones so special: a driving beat, gritty guitars, strutting lyrics and a damn-the-world attitude to the vocals to match the words.

To their credit, Pagano and Billy Roves are guitarists with an appreciable edge. They certainly get little help from bassist Steve Roves or the unadventurous drummer Ed Steinberg.

Give Pagano and Billy Roves marks for trying. There's no heavy metal, nor sappy ballads here — nothing blatantly commercial. But because of contrived vocals, The Broadcasters have masked an otherwise appealing sound.

If they can decide who should sing all the songs, in his own style, and not be afraid to continue borrowing songs from other artists, this band may yet thrive. Otherwise, they'll return to the seedy New Jersey bar they likely came from.

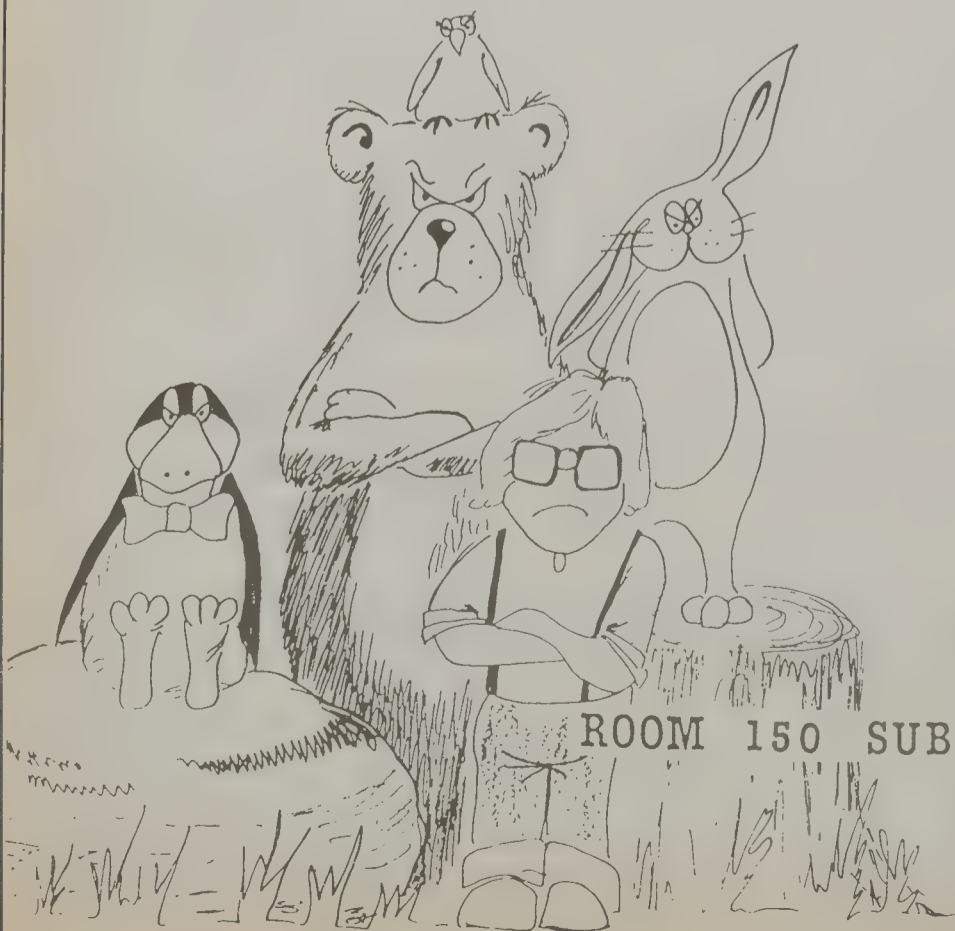
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Music

Gruesomes excellent - for hearing loss

Gruesomania
The Gruesomes
Og Records

review by Colin Green

According to the liner notes, from its humble beginnings in a basement in Montreal, Gruesomania is sweeping the nation. If this is indeed the case, beware, the disease could very well be fatal. The symptoms include a distressing feeling of temporal disorientation (oh wow, it's 1968!), the nagging feeling that someone is having you on (are they serious?), and the suspicion that you've heard it all before. And it all starts out so promising, too.

The self-dubbed Tyrants of Teen Trash have opted for the nostalgic touch in this, their second album. The cover photos of the band hark back to the glory years of garage thrash bands, when ? and the Mysterians,

and The Standells, and The Count Five were all pounding out their own brand of grunge.

These were the days when anyone who could tell where C and G were on a guitar wanted to lead a band — and anyone who couldn't, played drums. When anyone who had ever had a shower was a vocalist, or at least wanted to be because hey! I can sing as good as that guy! You know, the good old days! And these Gruesome characters want to bring them back.

Not only do these guys look like they belong in the sixties, they do their best to sound like it too. Okay, fair enough, but I can listen to the originals, so these upstarts have to do a bit more than cover old tunes to justify their use of vinyl, it being composed of scarce petroleum and all.

This is where things get a bit dicey. It's not that the music is bad exactly, or that I really hate the band or something, its just that I've

heard it all before.

The most fun I had listening to this album was playing Name That Riff. Gee, that sounds just like Dirty Water, or was it Psychotic Reaction? Surf City? Well I guess there are garages on the beach too. The production is right out of the what-the-hell-it's-produced school of button pushing and knob twiddling (I wonder what *this* one does?) and catches that great, dirty sound quite well. And ya

gotta like that. So a solid B for sound and feel, and, alright, an A- for being true to their roots. But, sadly, a C for originality.

Actually, I think I'm being too hard on the band. There is nothing really bad here, and if this was brand new and still the sixties, it would be great. In fact if this was even a crowded bar, with the Gruesomes on stage, it would probably be great. (Actually being in a garage with them might be pushing it a bit.) And I must admit, some night when the landlord is out, I'll probably drag this album out and drop it on the turntable, and do some nasty damage to my eardrums, at about 100 decibals.

Modern bands interchange

Calenture
The Triffids
Island Records

review by Mike Spindloe

CALENTURE: "Tropical fever or delirium suffered by sailors after long periods away from land, who imagine the seas to be green fields and desire to leap into them."

Well, that's nice guys. We too desire to see green fields and leap into them. In fact, we should be able to any day now.

At the moment, though, I'm imagining all the different bands that these guys sound a lot like, and the numbers are unfortunately getting to the point where I have neither the space or the patience to do so.

The tragedy is that The Triffids (good name!) in general and principal songwriter David McComb in particular do on occasion

demonstrate respectable quantities of imagination, but somehow far too much of the rest of it comes out sounding merely derivative.

For instance, the album opener, "Bury Me Deep In Love" sound like a cross between Air Supply and recent Stranglers. Or is there a difference... OK, OK, I like the Stranglers too so put that gun down already. But lets face it, even the title sounds like a cross between Air Supply and the Stranglers. Now I've gotten started with these comparisons, a trend which we really must nip in the bud.

- Done.
- Roxy Music. Tears For Fears. Simple Minds.
- The Cult. U2.
- Aaaaaaaarh.
- Oops.
- Homogeneity.
- Sigh.

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This notice is intended for students who have not met the University's writing competence requirement and whose deadline for meeting that requirement occurs on or before September 1, 1988.

If your deadline is May 1 or July 1 and you plan to register in the Spring or Summer Session Term or in a subsequent session, you may be able to petition the GFC Writing Competence Petitions Committee (WCPC) in March provided that you are currently registered and have written the writing competence test at least once.

If your deadline is September 1 and you plan to register in the Fall term, you may petition the WCPC in March for an extension of your deadline provided that you are currently registered and have written the writing competence test at least once.

Students are urged to seek advice on preparing their writing competence petitions. Such advice can be sought from the **Student Adviser's Office** (300 Athabasca Hall) which is offering information seminars on preparing petitions; call **432-4145** for dates and times or for an information pamphlet. Also, advice can be sought from the **Student Ombudsmen**, (Room 278, Students' Union Building 432-4689).

The regulations and procedures used by the WCPC are available in either of the above-noted offices.

Petitions must be **received** in the University Secretariat, 2-5 University Hall, **by Thursday, March 17, 1988, 4:30 p.m.**

The life and laughs of Robin Williams

by James Michael Cooper
The Varsity (TORONTO)

San Francisco — Robin Williams is a happy man. He is spending time with his young son. He is finished with drugs and alcohol. And he has finally found the right role to play after some less than ideal attempts. William's new film **Good Morning Vietnam** features the comedian-actor as Armed Forces radio disc-jockey Adrian Cronauer during his zany days over the airwaves in Southeast Asia. This comedy-drama is the best vehicle Williams could have asked for in order to display his rapid-fire wit and astutely crafted acting abilities.

The Varsity spoke with Williams about his new film, drugs, movies, life and dreams. With a reputation of never being himself during interviews, Williams was unusually open, forthright and down-to-earth. Despite his forthrightness, Williams did, however, fall into a multitude of characters to express his feelings. The interview, therefore, was with more than just Williams. The Varsity also spoke with William F. Buckley, Elmer J. Fudd, William Casey, Richard Nixon, Jesse Jackson, Ronald Reagan, and more.

● **On acting:**

"I think a lot of people can do it. To get a little Shirley Maclaine in this: if you allow yourself to open you can do it. You're just a channel. With call waiting. There are times for me when I get into a character, it just flows. I don't know why or what it is I'm saying. It seems to be coming out and it's funny. It's a cathartic 'Whoa, strap yourself in Lumpyn'. It just seems to happen, which is great. You don't walk around all smug because the moment you do, you're screwed because it goes away."

● **On the duality of his character in *Good Morning Vietnam*:**

"Role combines two worlds that have been separate for me. I guess it's part of the Julliard fixation that acting will be one thing and comedy another. So to combine them is a conscious effort."

● **On playing the character of Adrian Cronauer:**

"People ask how much character this is. It's only about 5% character and 95% me: It's very little character. That's why I didn't talk to Cronauer and do a lot of research to try and create a character. I said, I know it's a man's name but it's basically me."

● **On embellishing Adrian Cronauer's real life experience in Vietnam:**

"Some people have had a difficulty by saying Well it's his life but it isn't. It's a dramatic vehicle. We took the seed of his idea and made it something else. We made him even more outrageous — a kind of composite deejay for the whole war."

"Later on things got really crazy. Guys were doing radio shows out of field radios. They'd set up radio antennae between trees and broadcast some pretty outrageous and obscene shit. And when the authorities tried to pinpoint them, they'd move the station. So it was pirate radio. There was one broadcast I heard when this guy was on acid going (in freaked out voice) O.K. here's another song if it doesn't come at me. So in the film, we took license with the period."

● **On working in radio:**

"I sympathize with deejays sitting in that small box. I have friends who do radio and it's incredible because unless they have live

guy called and said (In a moronic voice) 'Hi, did you ever pork Mindy?'"

● **On the mix of comedy and sorrow in the film:**

"I think it was necessary. It was originally supposed to be a straightout boffo comedy and I said I don't really think we can; the issue is too painful. Some people reviewed it and said we could have gotten even more painful. Because it was a pivotal year in the escalation of the war, we felt we had to have a darker side to the film."

● **On working with director Barry Levinson:**

"It's a great experience because Barry's so relaxed. Even if things get bad. One day a generator blew up and he was just like Gary Cooper. (In Cooper's voice) Yep. There it goes. It's gone. I don't think we'll be needin' that one again."

● **On the amount of his improvisation in the film:**

"The English classes were open. The radio, obviously, was a free-for-all. With the classes, Barry just let it go because the actors spoke limited English and if you just went line by

"It's like doing an
Inquisition
musical."

line, the way it was written, it gets pretty stilted. And so you have to play off them. In the scenes with the girl, sometimes we would improvise a little bit, but not much. She spoke some English but not a lot. Also, you don't want to be improvising a language she doesn't understand since then you'd be using her as a brunt of your improvisation rather than working with her. If you want to use a percentage, maybe about a third or a half during my dialogue is improvised. Of course, some of the credits were improvised."

● **On working in front of an audience for years and doing movies with no live audience:**

It's like having sex in a wind tunnel: you tend to get beaten to death by your scrotum."

● **On spelling "scrotum":**

"Scrotum. From the Latin word meaning strange luggage."

● **On making a comedy with the Vietnam war as a backdrop:**

"It's a little scary as a concept. It is a touchy issue still. It's a very painful issue. You can still see a lot of people wandering around the streets that are from Vietnam. When we did *Comic Relief* we were told some of the homeless are Vietnam vets. So it is a delicate issue. It's a fine line you walk and hopefully you find something that will work for them too. You have to be careful doing a Vietnam comedy. It's like doing an Inquisition musical. What are you going to say?"

● **On William's prior box office disappointments and their subsequent home video rental success:**

"None of the films have done well at the box office. I think a lot of movies have a second life, which is incredible. Some great films that no one went to see in the theatres can now be rented. Cable started that off. In some ways it was too much and people had negative reactions to them and would yell No more. When *Popeye* was on cable, it was a scary thing to see, especially when it's on ten channels. I have a copy of *Popeye* to sober me up when I need it."

● **On *Popeye's* commercial failure:**

"It was a big film that just didn't pay off because they literally ran out of money and they didn't have the special effects that should have been incredible to pay off. If you're going to lay off to the very end of the movie and say, now he eats the spinach, you



should have things that will really blow people's socks off. And they didn't have them. They had this one Italian man making arms and a little Italian woman pumping air into my hand. The first arms looked like they were from Chernobyl. They were like the Michelin Man's rejects or the Elephant Man Home Game. I would move and then they would fall off. I'd clutch my fist and break through the rubber."

"It was six months
in Malta with
people who speak
louder than Ethel
Merman."

● **On premonitions of the failure of *Popeye*:**

"I had a premonition that things weren't going well. It was a hard, hard time. It was six months in Malta with people who speak English louder than Ethel Merman."

● **On dreaming in colour:**

"I dream actually with playback, which is fun. Freeze frame too — a scary concept but you can get it installed. What are my dreams like? Well, what about the Holland Tunnel in a fur coat? Since I stopped doing drugs five years ago, my dreams are pretty vivid."

● **On his drug and alcohol use:**

"I never drank before a show. I would drink afterwards: that was the main problem — to come down. Or sometimes I did drugs to keep going. Performing is a drug so you don't need a lot. I would try performing on cocaine and it was ridiculous. It's like being a hemopheliac in a razor factory. You can't perform on cocaine."

● **On William's inspiration:**

I don't worry about losing my inspiration now that I don't do drugs or drink anymore. For me now, it comes in spurts, but it's not like this fast pace making your whole life one big open heart surgery. Maybe it's like spurt-ing out or like a bowel movement. Perhaps it's cosmic diarrhea."

● **On being in therapy:**

"It's to function a bit better. And that helps. At first, even the psychiatrist would say, I'm a little worried that if I make you

better that you won't be funny. I was a little worried about that and then I realized there are two types of energy: fission and fusion. You can sometimes gain greater energy from putting things together. And then people said you could be comfortable talking about drugs or other painful memories."

● **On writing his own screenplays:**

"That would be the next step. Time is the most precious thing at this point. Time with my son or time doing anything. Time gets consumed as things start to pick up. You literally just find yourself going 'Wait!'"

● **On directing:**

"No, because I don't really think I could tell someone: that's not good, and they could go, What about *Popeye*?"

● **On losing his hungry, aggressive edge:**

"Putting your ass in front of people in stand-up helps a lot. That and doing odd projects like the drama *Seize the Day* gives you the drive when you're not as hungry."

● **On his favourite movies:**

"I rent a lot of strange things. I'm a stone-cold science-fiction junkie so I'll rent any science fiction movie even if it's the shittiest one in the world. *Sluts from Venus*. That's a great movie too, especially when they get to Uranus."

● **On his Oscar acceptance speech:**

"Sure. Thank you. I'd like to thank the little people. Especially all the William Morris agents. You can't even worry or think about that."

● **On his 4 1/2 year old son Zachary:**

"He's wonderful. Sometimes I think he gets possessed by the spirit of a 45-year-old Jewish accountant. I took him to this hotel in Hawaii and he walked down the stairs and said 'Oh, the buffet looks exciting. He's one of my best friends. He borrows money, but he pays back.'"

"Time is the most
precious thing at
this moment."

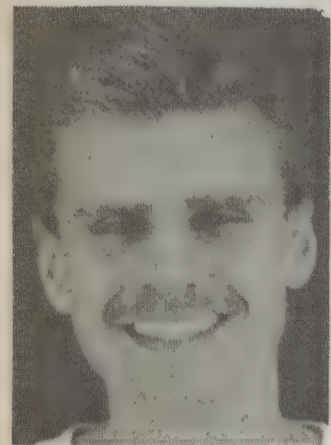
audiences like on some of these radio comedy shows they don't know what works. It must be very hard knowing it just goes out there.

(In rapid AM discjockey voice) "That's why they just keep going. They keep throwing it out there and it doesn't matter. I've never done radio, but in my past comedy tours I've done radio voice routines. I did the Howard Stern show. It's fun, but it's like fiberglass underwear: it's a strange sensation. He gets strange people calling in. When I was there a



The Pandas won the team title at the University Cup in Calgary last weekend.

Photo Paul Menzies



Gord Stech

Curling improvements?

How do you know when you have two exams tomorrow and an incomplete paper due last week? Well, have you toured your now spotless pad for the 20th time making sure all your neatly sorted piles of junk haven't changed from minutes ago? I'll bet your records and tapes are looking pret-ty orderly by now, huh.

Have you found yourself studying things like ads in TV Guide for the first time?

Ticked-off at yourself for breaking that date for an enchanting evening of lying on your bed and daydreaming about your life while your radio blares some obscure program on plant care?

Ever find yourself at your desk saying, "OK, I've done everything possible but study. Finally, here I go. What a relief." Then out comes the atlas and within minutes you're delighted that there's a place in Indonesia called Pematangsiantar.

Ever read this column? Ever continue reading it after the half-way point when there hasn't been a hint of sports?

You know I was on my 30th tour of the TV channels on Sunday when my ultimate achievement in procrastination occurred. Yes, finishing a close first ahead of "Darts" on TSN, I finally settled on... The Brier!!! UGH! What slothness, how could I?!

Well, I did, and now I have a column to show for it. Ladies and gentlemen, here are "Ways to Make Curling More Exciting":

1. MORE HYPE — First let's acquire some real nicknames for these dudes. Names like "Stone Slayer", "Broom-Butcher", "Ice-Pick", "Guard-Gasher", "Hogless", and "Bite Master".

Then, following the Pro-Wrestling example, interview the combatants before the games. Have them fire out coarse insults at each other while bragging about how they're going to pound each other's rocks into the next end.

2. CATER MORE TO VIEWERS — First of all, out with the archaic knits and in with the spandex to attract more viewers.

For colours, the sky's the limit. Fluorescent lime green for "The Peeler Princes" and solid black for "The Rock Reapers".

The ice should be a designer's dream. Be it abstract or realistic, the ice should be something to gape at. And fix up those staid rings too. Put some sparkles or some creative advertising in them. Imagine the TV ratings!

Final matches should all be played in custom-made arenas with only one curling rink. Seating should be expanded vertically more than horizontally to keep everybody literally on top of the action. There should also be an organist and a hanging scoreboard with constantly changing stats and chant lyrics.

Get the concessions to sell curling related items like "Hog-Dogs", "Skip-Burgers", "Weight-Watcher" Salads and "Hit 'n' Rolls. Beer should be replaced with craftily named shooters like "Knock Your Rocks Off", and "Triple Killers".

3. REDUCE PENALTIES TO ENCOURAGE CHEATING — Much of the excitement in many major sports is generated from cheating.

In soccer, cheating leads to free kicks and coloured cards; in basketball, foul shots; in football altered field position; in hockey, powerplays.

And the opponents aren't the only benefactors. If you don't get caught, cheating can help your

Bears 6th at mat tourney

by Alan Small

Bear gymnasts did not do quite as well as the Pandas as they finished sixth in the CIAU gymnastics team event on the men's side of the draw.

The Bears' sixth place finish is one lower than they placed last

year at the CIAU's, but like last year, veteran Malcolm Dunford led the Bears, as he finished 15th in the individual all-around, while the other two Bears, Brad Law and Joe Freedman, finished 19th and 23rd respectively.

The University of Calgary won the team all-around, led by David Bardana and Tony Smith, who finished second and third in the individual competition. The University of Saskatchewan placed second as their top gymnast, James Rozon, won the individual all-around event. The difference between Calgary and Saskatchewan was only .15 of a point. York University finished a distant third.

Dunford was the only Bear to finish in the points in an individual event, as he placed sixth on the vault.

As if the members of one team couldn't ever distract their opponents enough to discretely nudge one of the rocks a little closer to the four-foot. Why haven't any labs invented any "readily soluble stone-impeding powder" to be sprinkled in the path of a rock leaving the rings?

Furthermore, there's no reason why a player shouldn't be able to let rip a good solid mouth-hand noise or make an obscene gesture just as the opposing skip is releasing a crucial tenth end shot.

As far as penalties go, make them light enough that players will keep trying to repeat the infractions. Also, have them assessed by an on-ice referee. This way we'll develop some quality characters of the Hextall-McEnroe mold in a sport that thirsts for controversy. Admit it. You'd watch more curling if curling officials would just adopt some of these ideas.

Pandas CIAU champs

by Alan Small

Although Panda gymnastics coach Stephanie Bishop is in her first year as coach, she can't be much more successful in future years than her Pandas were in their first year.

Her Pandas won the University Gymnastics Cup, the CIAU national gymnastics championship, last weekend when the U of A finished with 105.51 points, over two points ahead of second place Calgary, who hosted the meet. Another Canada West team, UBC, came in third, over four points back of Alberta.

"It was a really good meet," Panda coach Stephanie Bishop said, "the girls really deserved it."

In the individual all-around competition, Pandas Diane Patterson, Michelle Hannemann and Lisa Jefferies finished first, second, and fourth respectively.

Patterson, who scored 35.32 points to win the competition, also won the uneven parallel bars with an 18.60 score and finished third in the vault and third on the balance beam.

"She had a really good meet," Bishop said, "she was consistent in every event."

Hannemann, who won the Canada West individual all-around event, finished second at the CIAU's, partially due to a foot injury that has plagued her since the wests.

"She had a fall on the beam," Bishop said, "the beam is just a hard event. It'll make or break you."

Hannemann had to stop practicing

due to her injury, and the balance beam is the toughest one to do well in without a lot of practice. Even without the two weeks of training, Hannemann still finished second to Patterson in the uneven parallel bars, also second in the floor exercises and won the gold medal in the vault.

Other top finishers for the Pandas were Lisa Jefferies, who placed fifth in the bars and Monica Kmech, who placed sixth on the balance beam.

Bishop was not unnoticed for her efforts either, as she was selected as the CIAU's gymnastics coach of the year. Bishop felt it was the hard work the gymnasts put in that brought the Pandas the accolades.

"Gymnasts like Lisa Jefferies didn't even qualify last year for the finals," Bishop said of the CIAU fourth place gymnast, "they've all trained extremely hard this year."

Helping the Pandas along was the cheering section, led by U of A president Myer Horowitz.

"His support was great throughout the entire meet," Bishop said.

MAT TALK: Other Panda finishes: **Monica Kmech** finished 13th, **Michelle Maltais** finished 24th, and **Michelle Graham** finished 27th in the all-around... Calgary's **Sheri Blunden** won the floor exercises, while the other non-Alberta winner was **Leanne Gallant** of the U of Toronto... This is the third CIAU championship for the Panda gymnasts, as they previously won in 1979 and 1985.

The individual events were dominated by Bardana and Rozon. Bardana won the floor exercises and the parallel bars, while Rozon scored a 9.60 on the horizontal bar to win that event and also won the vault, with a score of 9.125.

Gymnastics

Saskatchewan's Jim Govett won the pommel horse with a 9.35 score while UBC's Kevin Seburn won the rings with a 9.15.

The Bears were specialists in the vault, as Dunford, Freedman, and Law all scored their best marks in those events. Dunford scored a 9.20, while Freedman was given a 9.05 score, while Law came up with an 8.85 on the vault as well.



Bear Malcolm Dunford, who was 15th overall, competes on the parallel bars.

Photo Paul Menzies

New techniques may end crippling injuries

by Boris Gomez
The Charlatan

There's one uniquely breathtaking event in downhill skiing a skier will probably always remember — painfully. Hurling down the mountain at a furious speed, the skier senses in a split-second that something is wrong. First his nerves go, then his balance, and then the crash.

Many skiers have frozen images somewhere in our memories of ski spills — a skier rolling, slamming the hard snow, sailing recklessly through the air, arms, poles, legs and skis flailing wildly. Then the skier lies on the ground motionless.

For many skiers, it is the excruciating knee pain that they feel most.

The names of Podborski and Brooker, among others, have experienced the crash. Their spirit is battered, confidence shaken and their knees are wrecked.

Sport orthopedists are surgically replacing damaged ligaments in the knee by using much stronger synthetic ligaments. It's the most recent development in the treatment of serious knee injuries and orthopedists say it's one of the more promising advances in the last few years.

"Basically, we're happy with the technique — it gives the patient options." — Dr. John Halperin

"We're still studying the post-surgical results, but (so far) they are very encouraging," says Dr. John Halperin of the sports medicine clinic at Carleton University.

Synthetic transplants have been replacing the ligaments of the inner knee. These particular "muscles" are called anterior and posterior cruciate ligaments. The cruciates help to keep the femur (thigh bone) and the tibia (shin bone) stable and prevent the knee from buckling backwards and forwards.

"We can't replace these ligaments with normal tendon tissue from most other parts in the body because of the unique structure and job of the cruciates," says Dr. Bernie Lalonde, who works at the clinic at Carleton and at the spinal injury clinic in Ottawa West Hospital.

Tendon tissue from the thigh muscle is normally used to replace damaged ligaments, says Lalonde, "because the tendon tissue here is structured laterally and this makes

it easy to replace ligaments that run laterally along the sides of the knee."

When the cruciate ligaments are completely torn, however, orthopedics often consider the option of using synthetic replacements.

"Usually we decide to perform the (synthetic) procedure if other procedures have been done and they've failed," Lalonde says.

The synthetic materials used resemble the material used in raingear. Gore-tex is the most popular synthetic, but there are others, some which resemble teflon.

The surgery to implant synthetics in the knee is rather complicated but only takes a few hours to complete.

"A normal Gore-tex transplant will cost anywhere between \$2,000 and \$5,000" — Dr. Bernie Lalonde

After the knee is pre-surgically prepared, the surgeon makes an incision in the area directly under the kneecap or on the side of the knee. When the knee is open to view, an assistant moves the kneecap tendon to the side. A hole is then drilled through one side of the tibia and continued upwards at a slant until it's through the bone. Still working upwards, the surgeon drills another hole near the bottom of the femur until he leaves the bone.

A channel from the tibia to the femur has now been created. The surgeon then strings a synthetic through the channel. The surgeon lets the synthetics run out the ends of the channel. The ends are then fastened to the bone with screws made of a metallic alloy.

Following the surgery, the patient undergoes rehabilitation that is almost as important as the surgery. The rehabilitation is sped up be-



cause of the use of a machine called the CPN machine.

"What it does is it helps to reduce post-surgical stiffness in the joint and speeds up recovery," says Lalonde. "Without the CPN, the patient would have the joint almost frozen and he'd be in a cast for months."

Halperin has performed several synthetic surgeries at the Carleton clinic. He says the medical community is in favour of the operations. "Basically we're happy with the technique — it gives the patient options. And with the technique we can now treat a wider range of possibilities and serious injuries," he says.

But Halperin says it has yet to be determined whether the synthetic will be successful in the long-run. "In the short term, things look

there stiffness or infection? How does the body deal with this foreign substance?" Lalonde also worries whether the synthetic will remain compatible with the human body while in the knee.

Like most new types of surgery, there is also the problem of high costs. "A normal Gore-tex transplant will cost anywhere between \$2,000 to \$5,000," Lalonde says. However, he believes the cost of the procedure will go down if it becomes more common.

Bisons capture women's title

by Benjamin Rawley of The Meliorist and Alan Small of The Gateway

LETHBRIDGE — The University of Manitoba Bisons won the Bronze Baby, the trophy for the top CIAU women's basketball team in the land when they upset the University of Calgary Dinosaurs 61-55 at the CIAU tournament in Lethbridge.

By halftime, Calgary was leading by a margin of nine points. Canada West first team all-star Veronica Vander Schee dominated the scoring in the first half, scoring 15 of her twenty points for the Dinosaurs.

"We had to shut down Vander Schee," Bison coach Coleen Dufresne said after the game. "At half time we assigned a person with only one job; to keep Vander Schee from scoring."

The strategy paid off in bronze for the Bisons as the Bisons erased the first half deficit, and with a minute remaining, were leading by three points. They then coasted to the six point victory.

For the Bisons, it was the second upset in as many days, as the day before, they defeated the University of Victoria, the number one seeded team at the tournament 60-59 to advance to the final.

BISONS — P21

CANCELLATION OF CLASSES: NOTICE TO STUDENTS AND INSTRUCTORS

The Executive Committee of General Faculties Council has approved a request from the Students' Union that classes be cancelled from 12 noon to 1 p.m. on **WEDNESDAY, MARCH 16** and not on Wednesday, February 12. Classes are cancelled so that students can attend the Students' Union Election Forum.

PTL Sex Scandal

The entire student community was shocked yesterday by the confession of SU election candidate Billy Graham-Wafer who said she engaged in "unspecified sins" with both Rick Stedman, current VP Internal and Tim Boston, current SU president. Said Miss Graham-Wafer, "I have sinned, but now I need your votes more than ever." This is only the latest in a series of scandals involving members of the PTL Slate. Stedman was involved with noted PTL supporter Jessica Psalm until their breakup only a few weeks ago. When questioned at the time Stedman replied, "the beaver wasn't smiling." It is thought that Psalm became involved with Stedman after her much publicized affair with PTL presidential candidate Jim Faker. When questioned about her seemingly promiscuous activity Psalm replied, "I am not a bimbo."

This has been a paid political announcement

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Funding help is debatable

by Carol Phillips
The Charlatan

Canada has never been a winter Olympic power, and amateur sport officials warn five years of extended funding won't produce Olympic champions from almost nothing.

Those words can't be too heartening for a federal government that has just invested \$25 million over the last five years to boost Canada's image to the sporting public.

For the government's Best Ever '88 amateur sport funding program, "best ever" can range from a bucket of medals for the ripened figure skating team to the small victory of even fielding a team in the nordic combined (alpine skiing and jumping) competition.

The program, begun in 1982, was designed to help Canada field high-quality teams for the 1988 Olympics. But many sports organizers fear the public has expected too much of them, and their teams will lose the money if they don't produce medals over the next two weeks.

In the Ministry of Fitness and Amateur Sport's media guide for this five-year program, figure skating fills a substantial two glossy pages with 22 top-8 Olympic finishes to date. Compare that to some other winter sports — biathlon, luge, nordic combined and ski jumping — which can only offer a few short sentences on how the program has helped them, among other things, hire a full-time staff for a new national office in Ottawa.

Against these modest gains are the high expectations of the ever-demanding public. And thanks to the media hype, those expectations tend to grow as the Olympics draw near. But expectations are seldom based on reality.



Figure skating is one of Canada's heavily funded winter sports.

Photo Rob Galbraith

The realities of Canadian Winter Olympic prowess have prompted the minister, Otto Jelinek (himself mentioned as a fourth-place finisher along with sister Maria in pairs ice skating), to write to all the national sport organizations assuring them overall funding will continue regardless of the final medal count.

Lane MacAdam, executive assistant to the minister, says he won't

guess how much the federal cabinet will finally give the ministry after the Olympics, but he doesn't "expect it to be lower than what it now receives."

According to Pat Reid, manager of Best Ever's winter program, "there's no question we need this type of money to maintain these systems (of training and organization for each sport)." In fact, says Reid, it will take more money.

The development of "these systems" is what Reid has had to help

co-ordinate since 1982 when the minister first proposed the program. In some cases, the program had to be built from the bottom up. Nordic combined and the biathlon didn't even have a national office. The national ski jumping office was in Thunder Bay along with Canada's only ski jumps and, despite winning a bobsleigh gold medal in 1964, Canada has no bobsleigh or luge-track.

To date, Canada's best overall Olympic finish is 11th in both the 1976 and 1984 winter games. In ten official winter games, Canada has won 13 gold medals.

The Soviet Union won 25 gold medals alone in 1984.

"I wouldn't say we were bad off," says Reid. "I'd say we were underdeveloped."

The Best Ever program has doubled government funding for amateur sport since that time, taking it from \$4 million a year in 1982 to \$8 million in 1988.

The objective of the program back in 1982 was to develop Canada's "best ever" winter Olympic team when the games came to Calgary. A similar "Game Plan '76" had been implemented for the Montreal Olympics of 1976 with little success. But Reid, who was with Sport Canada back then, says the money came too late for the teams to do anything.

"This time round, we've made sure that we got the money out on time for the sports to prepare," says Reid.

The money has been directed to three areas, according to Reid. Developing high performance athletes was the primary concern. Since 1983, the number of carded winter athletes (elites receiving financial assistance) has risen from 73 to 156.

In sports with well-developed programs, such as figure skating and alpine skiing, most of the extra money went to their elites.

"What really has happened is we've put in additional training and ice time necessary for our elites to get more practice," says Karen

Mackarous, the Canadian Figure Skating Association's national team co-ordinator. She estimates the CFSA, which boasts four top-5 rankings in international competition, receives about \$300,000 directly from the program.

The second and third areas targeted for Best Ever money are in the development of national sports training and management programs.

Before the funding, the nordic combined program didn't even have a provincial association, according to Reid.

"For any sport, turning three medals out shouldn't be the standards for the future." — Robert Belanger.

The problem was a lack of human resources. There were very, very few volunteer coaches and no professional coaches. With only one or two clubs in the whole country, they didn't have the raw materials to even develop a system."

Jon Servold is the one-man team who Reid says was "hot-housed" (trained at an accelerated rate) and nearly finished in the top-30. Servold was sent to Norway to receive most of his instruction.

A victory for the nordic combined program is that they now boast a 400 per cent increase in national participation.

On the other end of the scale sits the national speed skating team.

Coming off their most successful Olympic results to date, thanks to Gaetan Boucher's two gold, one-bronze medal splurge in 1984, the speed-skaters didn't expect to give Canada its "best ever" medal count. But the director general, Robert

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Belanger, still calls Best Ever a "godsend."

"For any sport, turning three medals out shouldn't be the standards for the future," he says. "The thing is, that the period that has served us now has established a case for the future."

The association has gone from one qualified elite coach to five, including two full-time coaches and one for the junior national team. Research is now conducted within the association and the training season has been increased by a further six weeks, thanks to a world-class speed skating oval in Calgary. Belanger says a further five ovals are planned across the country.

The Canadian Amateur Hockey Association reports the establishment of five regional under-17 teams and a national under-18 team. The biathlon has hired two full-time coaches. And the cross-country ski team has established, among other things, a junior national team and a "jack-rabbit ski program" for six to

"This time round, we've made sure that we got the money out on time." — Pat Reid.

12-year olds.

Malcolm Hunter, executive director of the national cross-country ski team, credits the Best Ever program with the rise of his team from "the bottom of the pack of European nations to being number seven in the world." The association budget increased from \$700,000 a year in 1983 to \$1.6 million this year. "At least half of that came from Best Ever," Hunter says.

"In the early years what we were

doing was trying to produce the system rather than going for results," sums up Reid. "That was more the priority. After they got that system going, they began an accelerated program to be competitive in Calgary."

As for what would satisfy Reid as a final point tally for Canada over these two weeks, "we have to have five medals and more top-8 and top-16 placings to show the depth of the system," he says.

Canada won two silvers and three bronze medals at the Calgary Olympics.

Reid estimates Sport Canada will need around \$10 million to maintain the newly developed sports system.

Whether the program ultimately lives up to its name has become unimportant to the national sport organizations. "No question there would be less of a chance we'd be having the results we're having," says cross-country skiing's Hunter. "The support of the athlete has been so excellent, it'd be very different."



Photo Robert Oxley

CIAU women's hoop champions, Manitoba Bisons.

Bisons win upset final

continued from P19

"Our goal was to be in the finals," Bison forward Kim Bertholet said. "Anything else was a bonus."

Dino coach Donna Rudakas was disappointed, but said that Manitoba is "an experienced team." By contrast, the bulk of Calgary's starters are in their third year of university eligibility. Next year, Calgary

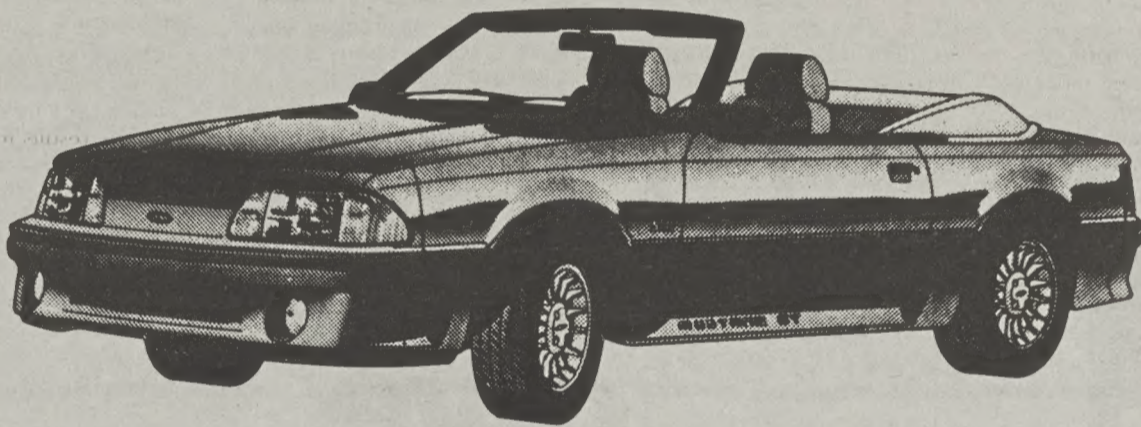
may even be more formidable.

In their quarter-final game, the Bisons, who were the number three seed at the tourney, easily defeated the Laurentian University Lady Veves 82-62.

Calgary, the number two seed defeated the hometown Lethbridge Pronghorns 65-59 in the quarter-finals, and knocked out the UPEI Panthers 73-69 to advance to the final.

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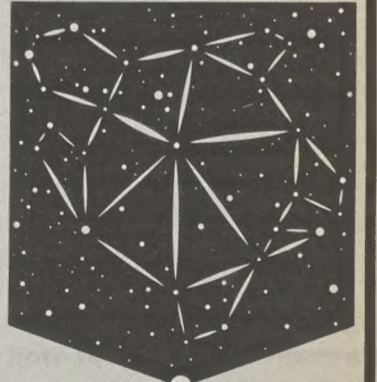
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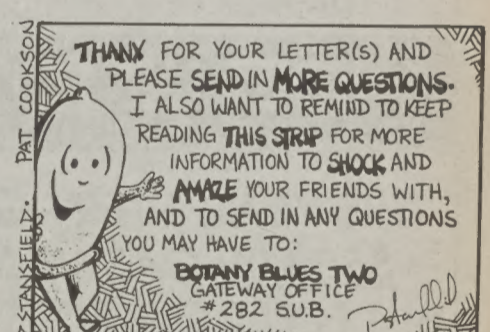
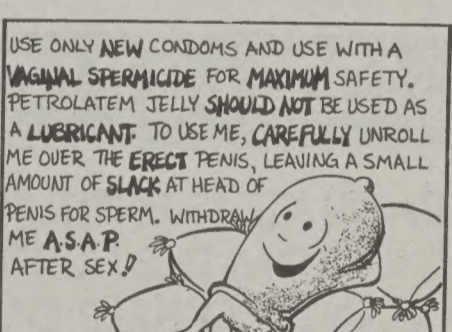
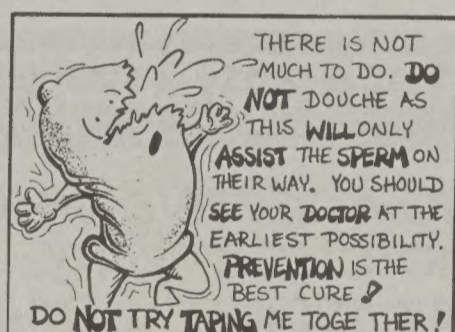
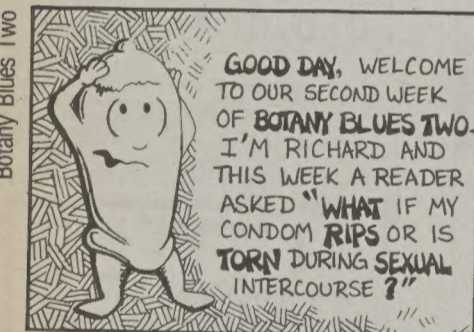
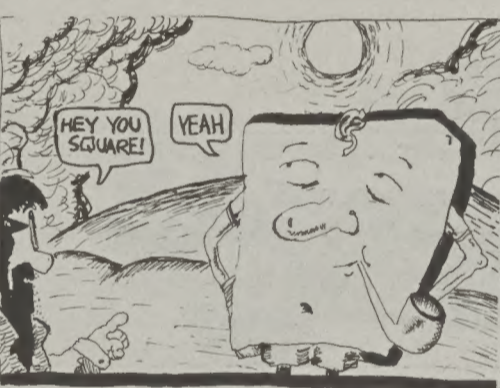
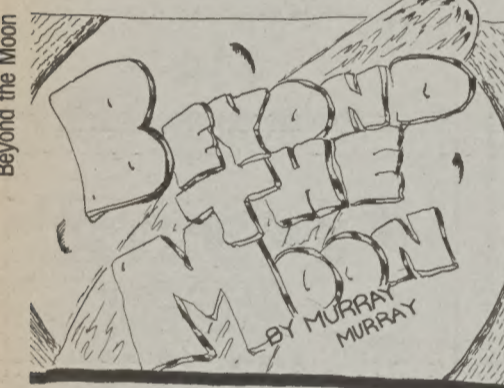
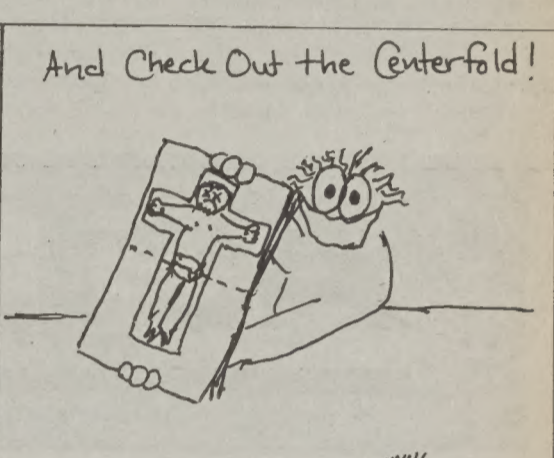
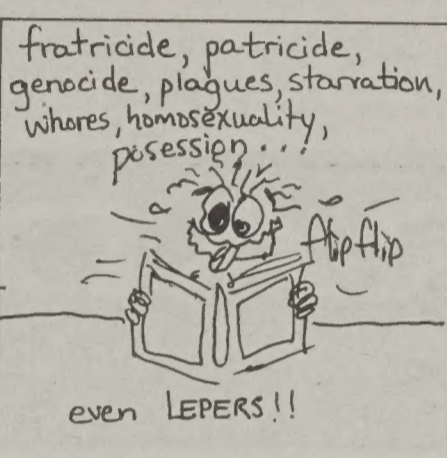
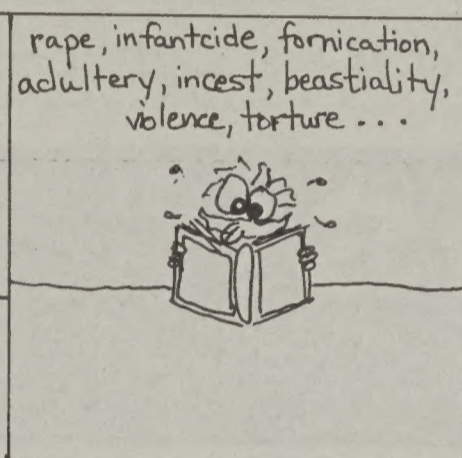
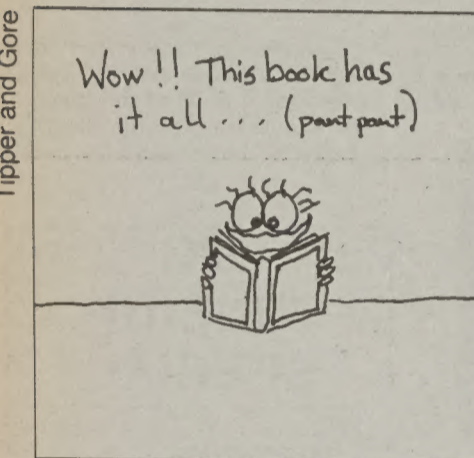
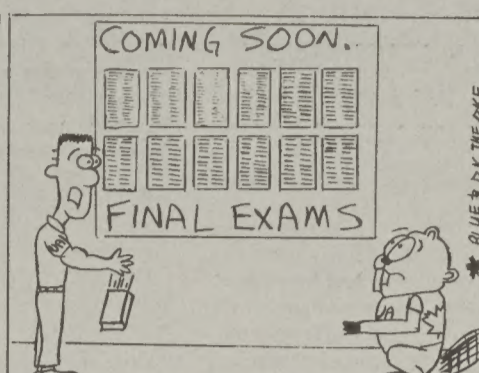
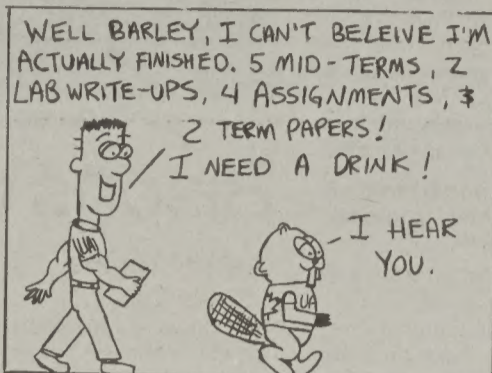
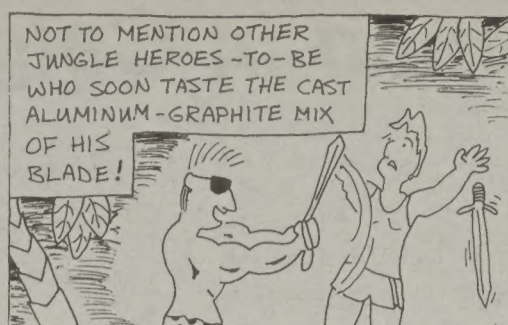
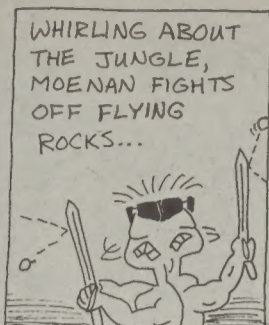
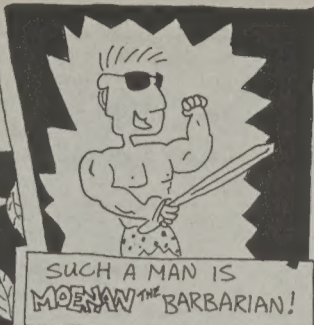
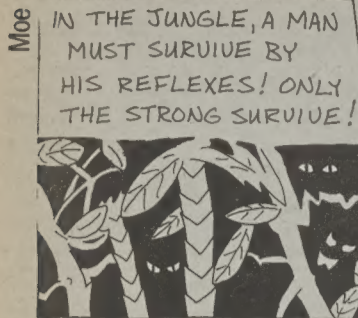


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To Gidgit: Give into my desires, come with me for cheese fundu. I want to see the lights of the night in your eyes. - Hugging Monster.

Dr. X.: \$50 million - are you crazy? - The Geo Gals.

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Slash, why don't you come by and help me mark math midterms sometimes? Still an O.F.P.H. Girl.

Dear Dick (and we mean dick) we blush - pure as the driven snow - the Brigade has ridden the iron horse, we are women hear us ROAR! Man wanted with integrity and class, respond accordingly. The Barbie Brigade.

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To the Sexual Tyrannosaurus: No smoo-

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Attention Barbie Brigade: Isn't GI Joe a piece of plastic with batteries? - Signed, A Real Man - P.S. Beware of False Dicks.

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Typing, Wordprocessing and Photocopying term-paper, thesis, etc. Southside Secretarial 9629 - 82 Avenue 432-9414 evenings/weekends 456-0139.

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Wordprocessing services. Reports, resumes, theses. Pickup and delivery available within reasonable distances. 484-1944.

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Word processing, reasonable, near Bonnie Doon, Tel: 466-1830.

Word Processing/Typing. 12 yrs. experience. All work \$12/Hr. No minimum. Proof reading included. APA if required. Year round service. Phone Susan 466-0114.

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Term Paper Blues? Experienced Researcher/Writer can provide Literature Reviews, Proof Reading Service and General Research Assistance. Call Jayne 488-1648. Evenings and Weekends.

"Store your books and belongings for the summer. Self-storage unit rentals - heated, clean and dry. 5 x 5' to 10 x 20' - \$17 to \$95/mo. Minerva Mini Storage 10024 - 79 Avenue 432-0979"

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Word Processing: \$1.50/page. Spell-checked & proof read. Near Southgate. 437-3986.

Footnotes

MARCH 15
Campus Rec: Men's Intramurals Table Tennis Deadline Today: 1:00 p.m. Green Office. PE Bldg (for Mar. 26 & 27)

ACT

THE ANTI-CUTBACKS TEAM

WHAT IS HAPPENING WITH FUNDING AT THE U. OF A.?

The Government of Alberta has announced a 1.5% funding increase for post-secondary institutions for the upcoming academic year. **Think about it!** A 1.5% increase in funding is a real decrease in actual funding levels; simple inflation in Canada is running between 5% and 6% over the last year, combined with a -3% cut in funding last year.

The proposed 1.5% increase doesn't even keep up with inflation. Since the Government will be paying in less, the University of Alberta Administration will be asking **YOU** to pay more. Indeed, the Administration is considering asking for a **20% increase** in tuition for next year, though government will likely limit increases to about 10%.

WHAT CAN I DO ABOUT THIS?

It's time to get involved. We can't change government policy without demonstrating that cutbacks in education are **unpopular**. You have to get involved, directly and personally, in showing your displeasure. The great silent majority is our enemy in this campaign. If you are concerned about paying more for less, you must get involved.

The **Anti-Cutbacks Team** is a group of students concerned about funding cutbacks, spending inefficiencies, and quality of education, **our education**. Get in touch, get involved by coming to our meetings, by calling 432-2872, by speaking up. Fill out the clip out form below and bring it in to any Students' Union Info Booth. Show that you are concerned.

Yes, I am concerned about the quality of my education and education cutbacks.

I want to show my support for the Anti-Cutbacks Team.

signed

CLASSIFIED ADS

Inter-Varsity Christian Fellowship: Dagwood Supper, Darth Vader and the Christian Meditation. Tory 14-14. 5:00 p.m.

Campus Rec: Women's Intramural Floor Hockey (Mar. 21 & 28) Entry Deadline today: 1:00 p.m. Gold Office (\$25 Default Fee)

MARCH 16

Young Communist League: Canadian Voter Peace Pledge Campaign: Meeting (Re: April 10) 7:30 p.m. 8307 - 109 Street.

Circle K: General meeting in L'Express Overflow Lounge at 4:30 p.m. Everyone welcome.

Chaplains: Should the Church ordain homosexuals? Discussion Group, SUB Meditation Room, 12 Noon.

East Asian Interest Club: Travel/Exchange Info Session in Old Arts Students' Lounge 3:30 p.m. All Welcome.

MARCH 17

Vote Allen for VP Men's Athletics - Experience and Commitment Working for You!!

Association for Baha'i Studies: Informal discussion about the Baha'i Faith Thursdays 12:30 - 1:30. Heritage Lounge, Athabasca Hall.

Pre-Med Club: Registration Deadline for Practice MCAT at 3:00 p.m. Information at office. 030 B SUB.

MARCH 18

U of A Ski Club: U of A Ski Club "Nick-A-Hol Bash" 7 p.m. Bonnie Doon Hall, 5c/Beer, Free Food. Members \$12 Advance, \$14 at the Door, Non-Members \$14. Tickets at all information booths and CAB.

Campus Recreation: Family Fun Sunday (March 20) Time: 1:30 p.m. - 4:00 p.m. Place: Pavilion and West Pool. Entry Deadline: before 4:00 p.m. Phone 432-2555.

Wildlands Wildlife Club: An experienced Conservation Biologist will speak on Alberta Big Horns. 12:00-1:00 Ag/For 5-22.

Business Students Assoc: Deadline today for nominations in the executive elections. Bus. 2-10.

E.C.C.F.: Edmonton Chinese Christian Fellowship. Bible Study on Devotion. 7:30 p.m. at SUB 158A.

MARCH 19

Interested in treeplanting this summer but don't know anything about it? Don't know what kind of equipment you need? Don't know who to contact for employment? Come to a Apical Tree-planting Educational Seminar, March 19, 9:30 a.m. to 6 p.m. Cost: \$30 for registration. Contact Lister Hall. Phone 432-7200.

U of A Liberals: Policy conference. Speakers: MLA Sheldon Chumir, Bettie Hewes. LC201A. 1:00-4:00 p.m.

Scandinavian Club: Food Fest. 6:00 p.m. West Meadowlark Hall. Tix: \$13 members, \$15 non-members. (461-5175)

Canadian Crossroads International: Dinner in the Americas. Saturday, 6:30 p.m. Guest speaker and dance! Call Gayle (433-8379) for tickets.

MARCH 19 AND 20

U of A Skydivers: First Jump Course - Training Equipment and First Jump \$89.00. FMI call Bill - 435-3588.

MARCH 21

U of A Skydivers: General Meeting 7:30 p.m. Room 270A SUB.

Campus Rec: Co-Rec Bookstore Basketball Tournament (Mar 28-31) Entry deadline today. 1:00 p.m. Green Office Fee \$30/Team

Campus Rec: Men's & Women's Bookstore Basketball Tournament Mar 28-31. Entry Fee \$30/team. Deadline today 1:00 p.m. Green office.

MARCH 22

Women's Intramurals: Easter Road Race (Mar. 30/88, 1700 Hrs.) Entry Deadline: at 1:00 p.m. Gold Office P.E. Bldg.

Campus Bicycle Commuters: Open meeting to discuss cyclist's rights (Rm. 270, 5 p.m.), Bicycle parking, petitions.

GENERALS

University SF Society: Interested in any form of Science Fiction Art? Stop by SUB 142, Thursdays 7:30 pm. onwards.

Association for Baha'i Studies: Office Hours: Mondays 12-4; Tuesdays and Thursdays 9-12. 030M SUB.

Muslim Students' Assoc: Friday prayers 12:30 Meditation Rm. SUB. Talks 7:30 All Muslims welcome.

ISO: International Week is Coming Soon! Call Dawn at 432-5950 to set up your

event, info/or volunteer!

Goju Kai Campus Karate Club: meets every Tue/Thurs night 6 - 9 pm in basement of SUB (Rec. Rm.)

(M.U.G.S.) Mature Undergraduate & Graduate Students' Society: brown-bag lunch sessions 11 am. to 1:30 p.m. Heritage Lounge, Athabasca Hall. (MTW)

The U of A Wado-Kai Karate Club: is always accepting new members. Call 488-4333 or visit SUB 616.

U of A Phantasy Gamers Club: wants people interested in playing or trying any Role Playing Games. SUB 030V.

Society Against Mind Abuse Club: Society Against Mind Abuse: Cult Awareness-for information call 444-4114 or visit SUB 30C Thursdays.

Scandinavian Club: Snakk Norsk! Wednesdays, 2-3 p.m. Tory 14-14.

U.S.S. Office BSM 142 OPEN 9:00 am -3:00 pm. Weekdays. Delicious Fresh Coffee 25c.

U of A New Democrats: Meetings held every Monday, 4 p.m. Rm. 032 SUB (basement) All NDP Activists welcome.

U of A PC Club: Interested in Politics? Stop by our office: 030D SUB Mondays-Thursdays: 11:00 - 1:00.

U of A Chess Club: Announcement! Now meets Wednesdays at 4:00p.m. in CAB 229

L.D.S.S.A.: Friday Forums from 12 -1. \$1.00 lunch, free speaker. At the institute, 8710 - 116 Street.

U of A Fencing Club: New Members welcome. Meets Tuesday and Thursday nights. No experience necessary. Call Michael 481-1787.

Investors' Club: Win Money in our Market Simulation. Meetings every second Tuesday. Bus. B-04. 432-8900.

Real Life Fellowship: Bible Study. Tue. 7:00 p.m. in SUB 158A and Wed. 12 Noon in SUB 036 (bring lunch).

I.R.S.S.S.: Applications/Asst. Editors: International Perspectives '88. See: Darren SUB 030-K.

Campus Crusade for Christ: SALT - weekly meeting 5:30-7:30 Tuesday night in the L'Express Lounge.

U of A Debating Society: Meeting every Wednesday at 5:00: Humanities 230. Everybody welcome to watch or participate.

G.A.L.O.C.: Office Hours - Room 620 SUB. Mon: 2-4:30; Tues: 12:30-2; Wed: 10:30-12:30; Thurs: 2-5.

Canadian Crossroads International: Host Families needed for overseas volunteers coming to Edmonton this summer. Please call Jennifer. 452-7261.

U of A Ski Club: The Post Exam Sun Search. April 28 - May 1. Ski Sunshine \$155.00. Call 432-2101. (030 H SUB)

Business Students' Club: Nominations for the executive election close on Friday.

I.F.C.: Congratulations to Delta Gamm's new officers. Good luck in 1988-89. Go get 'em!



S.U. ELECTION ALL CANDIDATES FORUM

hear the candidates...
ask some questions...
get some answers...

WEDNESDAY MARCH 16, 1988

Noon in SUB Theatre

NOTE: Classes are suspended from Noon to 1 p.m. in order to allow full participation by the student body.

What is Happening with Funding at the U. of A.

Funding levels at any public institution are a juggling act between dollars and the various financial demands placed on the physical site and services delivered. For the last two years, provincial funding levels for the U. of A. (-03% then +1.5%) have not even kept up with annual inflation rates, much less a steady increase in enrollment.

This doesn't only mean that your tuition will rise for the second straight year, but the quality of life on campus, the quality of education on campus is threatened as well. For example, despite having an excellent multi-million dollar facility for international indoor athletics (the Butterdome), the University is without a track and field team.

Despite having a world class tennis facility (used recently for an international Davis Cup match), the University is without a tennis program much less a tennis team. In 1987, Edmonton based touring pro, Helen Kelesi, relocated to the United States citing a lack of a world class program in Edmonton. The University of Alberta has constructed at your and public expense the nicest private tennis club in south Edmonton (membership fee for Students = \$160⁰⁰).

Despite growing enrollment, no new athletic or recreational programs or facilities are being planned to improve quality of life on campus for your increased tuition payment, and athletic fees.

What Can I Do About This?

Most students expect a World Class University to be more than a glorified high school. A World Class University is a centre of world class opportunity in all fields of endeavour and a community of individuals interested in excellence in varied areas of human achievement. Indeed, a World Class University creates opportunities for students to branch out of their areas of speciality. It is a place where a Historian or Biologist can explore or expand an interest in sport, or participate for the fun of it. Let's send a message to the Univeristy of Alberta

Administration and to the Government of Alberta, that we're not happy to see our institution slowly devolve into the best decorated little schoolhouse on the prairie. If an exhausted budget can find more money for an increase in pay for Alberta nurses, then it can find more money to help Alberta's premier educational institutions keep up with inflation or to hold tuition fees at current levels for one more year. It takes a lot of people to send a message to governments. It is time to get invovled. Call 432-2872 for more information.

ACT now!

THE ANTI-CUTBACKS TEAM